

# The Hornet

Volume 42, Number 3

California State University, Sacramento

September 23, 1987



Craig Lomax/Photo Editor

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# Inside the Hornet

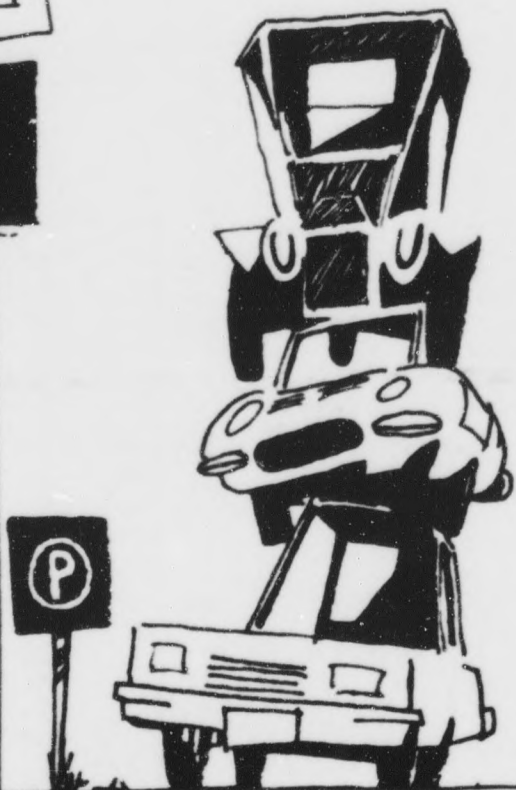


## A Permanent solution to the parking problem

Students, faculty and *The Hornet* staff offer suggestions for liberty and public transportation for all. See page 12.

## Civil Disobedience in parking lot 4A

Outraged by the recent loss of 74 student parking spaces, a small band of students took paint brushes into their own hands. Their innovative solution to the parking problem is recounted on page 6.



## Wounded Elephants

Campus conservatives are "very distressed" and "taken aback" by a recent *Hornet* opinion column. Their letters appear on page 13.

## Feeling Blue?

Take in an evening at the downtown Sam's Hof Brau -- boogie to the best blues Sacramento has to offer. Details on page 18.



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*The Hornet* is published every Wednesday during the fall and spring semesters—except on major holidays and semester breaks.

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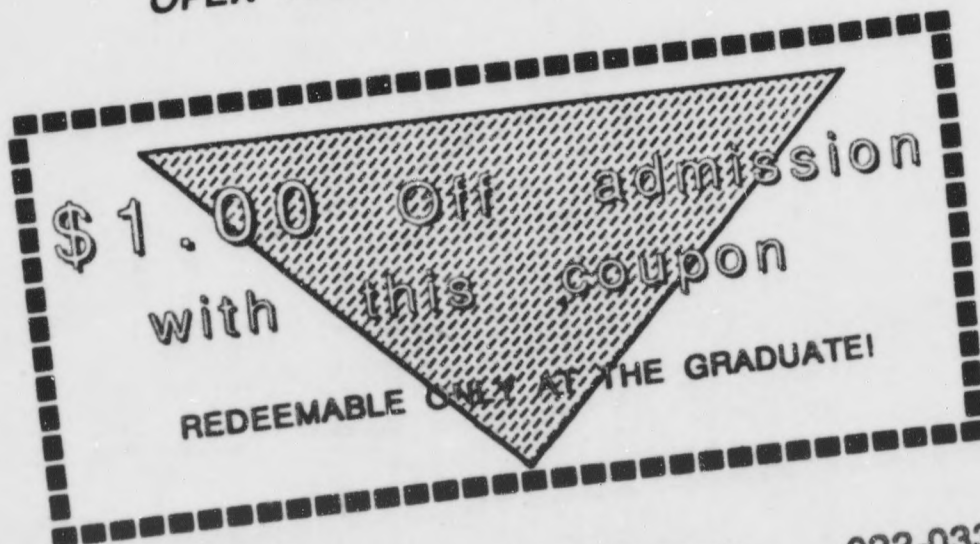
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# Forty Years in a Hops Field

## Part Two: The first graduate

Brian E. Roberts  
Special to The Hornet

In last week's episode, Senator Earl Desmond succeeded in getting the state Senate's approval for the establishment of a four-year college in Sacramento. The Senate neglected, however, to provide a site on which to build the new school. For this reason, Sacramento State College was forced to share the campus at Sacramento Junior College (which later became Sacramento City College). But despite the difficulties of that first year, our university did produce one very noteworthy product.

In the early summer of 1948, a rather curious item appeared in a local Sacramento newspaper. "The public," according to a *Sacramento Union* article of May 28, 1948, was cordially invited to view a "milestone of educational progress." What was this milestone event? It consisted of the first graduation ceremony following Sacramento State's first year. Considering the many thousands of students who have graduated since that time, calling this first graduation ceremony a "milestone" was not an exaggeration. But there was something else special about the fledgling university's first graduating class; the class of 1948 consisted of a single student — history major John J. Collins.

Collins was born in New York City in 1924. He came to the Sacramento area when his father, who was employed in the administration of a minor league baseball team, followed the team out to California. With his family settled in

Roseville, Collins enrolled in Sacramento Junior College in 1942. America's involvement in World War II interrupted Collin's academic career when he enlisted in the U.S. Army in 1943.

After serving in Leyte in the Pacific Islands, and in Okinawa, Japan, Collins returned to Sacramento to complete his education. He received a two-year degree from Sacramento Junior College and enrolled at UC Berkeley. But after only a year at Berkeley, the illness of his father forced Collins to leave school a year shy of his degree. At the same time, however, Collins heard about the founding of a new four-year college in Sacramento. Realizing that going to a local institution would enable him to care for his father and still finish his degree, Collins considered enrolling at the new school.

Because Sacramento State shared the same campus as SJC, Collins was not overly impressed with its physical aspects. But as a history major who wanted to pursue a teaching career, he was impressed by the new school's commitment to a liberal arts curriculum. He enrolled at Sacramento State College in the fall of 1947. At age 23 he was one of the "old men" on campus and was the only senior eligible to graduate at the end of the first school term.

Years later, as Collins reminisced about the day to day school life at the original SSC, he realized there really wasn't much to recall. Most of his friends then were veterans who simply wanted to graduate as quickly as possible to make up for the time they had lost in the service. There was only one formal dance; there were no national fraternities, and the athletics department was limited to the

dreaming of future state college football and basketball teams. While Collins and his friends — who considered themselves grizzled veterans and mature students — did not go in for college hi-jinks, they did have one uprising of sorts when the administration tried to put a stop to their cafeteria poker games.

Even though the daily life at Sac State was fairly uneventful, Collins' position as the first and only graduating senior made for some excitement. His graduation ceremony became the big event of the new college's first academic year. The ceremony was big, indeed, considering the class size. Just a little after noon on June 3, 1948, a large crowd filled the Sacramento Junior College theater. The crowd waited patiently through the national anthem, an invocation, another musical number and an address by Aubrey Douglass.

Finally the milestone of educational progress arrived. University President Guy West presented the candidate and Roy Simpson conferred the degree. Even with all the pomp and circumstance, it seems likely that given the size of the graduating class, everyone made it home early.

For Sacramento State College, the conferring of this first degree represented the accomplishment of an important objective in its first year of existence. For John J. Collins, the ceremony marked the first day of a class reunion that has been meeting continuously ever since.

"Forty Years in a Hops Field" is an interpretive history of events which have affected our campus. This week's vignette is an excerpt from the 40-year history of CSUS which will be available later this semester.

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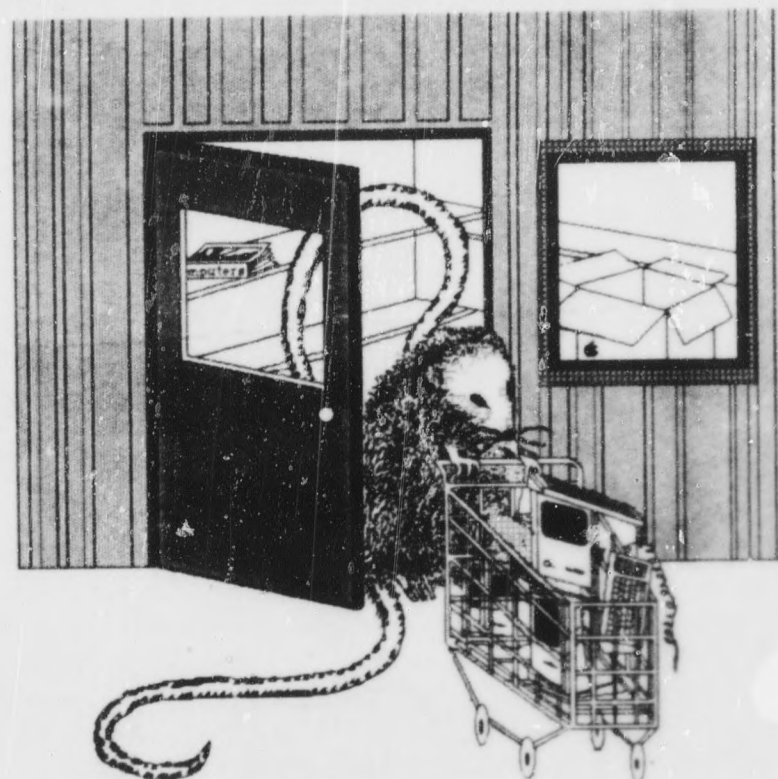
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The Guy A. West Bridge during construction in the fall of 1966.



Billboard announcing imminent campus construction, April 1951. Left to right: Dr. Irving McKee, Ben Leafe, Ione Field, Dr. Dan Gage, John Samara, Merrell W. Skeels, Gloria Wernsman, James Warner, Annabelle Mooney, Betty Lombardi, Thomas Biagioni, Evalyn Gassoway, Pat Russell, Joanne Comnelly, Dr. H. J. McCormick, Janet Hurley, Katherine Matulich, Jeannette Schmidt, Harry Leafe, Gerald Lanning, Dr. Guy A. West, Dr. F. Blair Mayne, Gurmej Singh, Dr. George Bemis, and Dr. Willard Smith. Photo by James Milton Hagan, member of Press Photography class.

These photographs, courtesy of the University Archives, were part of the CSUS photo album that documented "the changing face of CSUS." The exhibit was displayed in the University Union exhibit lounge last week.



Sacramento State College tumblers displaying their talents in 1956.



# Parking fees to rise to \$54 per semester next fall

John Schweig  
Staff Writer

The cost to students, faculty and staff for parking on campus will rise from \$33.75 to \$54 per semester starting next fall, and to \$63 two years later, the CSU Board of Trustees have voted.

The fee raise will help pay for multi-level parking garages that all CSU campuses need, said Jeff Stetson, trustees director of public affairs.

"There's a tremendous shortage of parking spaces," said Stet-

son. "The only way to respond to the need is to build structures."

At CSUS, parking is so difficult that many students complain they have to arrive a half-hour before class in order to find a space.

CSUS is scheduled to get its parking garage in 1991.

The estimated cost for all 19 CSU campuses to get garages is \$140 million, said Stetson. He expects that the fee increase will double parking fee revenues from \$16 million to \$32 million.

To get the rest of the money, "We're going to sell bonds, we're going to go into debt," said John

Hillyard, assistant vice chancellor of CSU.

The system-wide fee hike will raise some CSU campuses' fees higher than others'. For example, San Francisco and San Jose will have to pay \$81 per semester.

"The board did not want to raise the fee so dramatically," said Stetson, "but if you delay the fee, you complicate the problem," meaning the needed garages would cost even more in the future.

The last fee hike at this campus was in the fall of 1985 when the fee rose from \$22.50 to the current \$33.75.

The board voted on the issue at its monthly meeting, Sept. 16.

The California State Students Association has already expressed its displeasure with the fee raise in a recently passed resolution objecting to any hike.

But Hillyard said that a group of CSSA representatives he spoke with after the vote expressed understanding to the trustees' position.

CSUS' delegate to the CSSA, ASI Vice-President Dana Mitchell, though, agreed with the resolution's words and felt that money should be used to explore

"alternative means of transportation" for CSU students.

At all CSU schools, a fund exists that is specifically allotted for the exploration of alternatives to the "one-rider, four-wheeled vehicle," as Hillyard put it.

This fund consists of half the money CSU students pay each year on parking fines.

For '86-'87, the CSUS fund was \$104,000, said budget officer Carolyn Pittman.

Please see FEES, page 15

## Students protest loss of black parking spaces

The parking controversy at CSUS escalated last weekend when a small group of students painted over 74 green parking space markers with white paint.

The 74 parking spaces are located in Lot 4A between the temporary buildings and the new Child Care Center.

The spaces had been allocated for students with black parking stickers until Sept. 12 when the university claimed the spots for faculty and staff parking, painting

the space markers green.

The students also painted the acronym SPACE on every fourth or fifth parking space marker. According to an anonymous letter sent to *The Hornet*, SPACE stands for Students' Parking Alliance Concerned for Equality.

The university claimed the parking spots for faculty and staff to replace the 74 spaces lost when the area adjacent to the engineering building was fenced off in anticipation of construction, ac-

cording to James Leese, CSUS parking administrator.

Leese also said that during the summer, 190 student parking spaces were added in the lot behind the library, meaning students had actually gained spaces since last semester.

The 74 SPACE-marked curbs are still set aside for faculty and staff -- despite their thin coating of white paint, Leese said.

"It's still a green decal area no

matter what you do," he said.

However, students should not be ticketed for parking in the white parking spaces until they are repainted green, according to Leese's office.

There is not a date set for repainting the markers green, according to Facilities Management, which is tied up with other projects.

Carl Perry, spokesman for Public Safety said he could not discuss the investigation because it is

an open case.

However, Perry did say "The students (SPACE) could be prosecuted for defacing state property, which is in the penal code."

The last time the maintenance crews painted the spaces green it took half a day using a paint sprayer.

"So with a brush, it must have taken those kids all night," Leese said.

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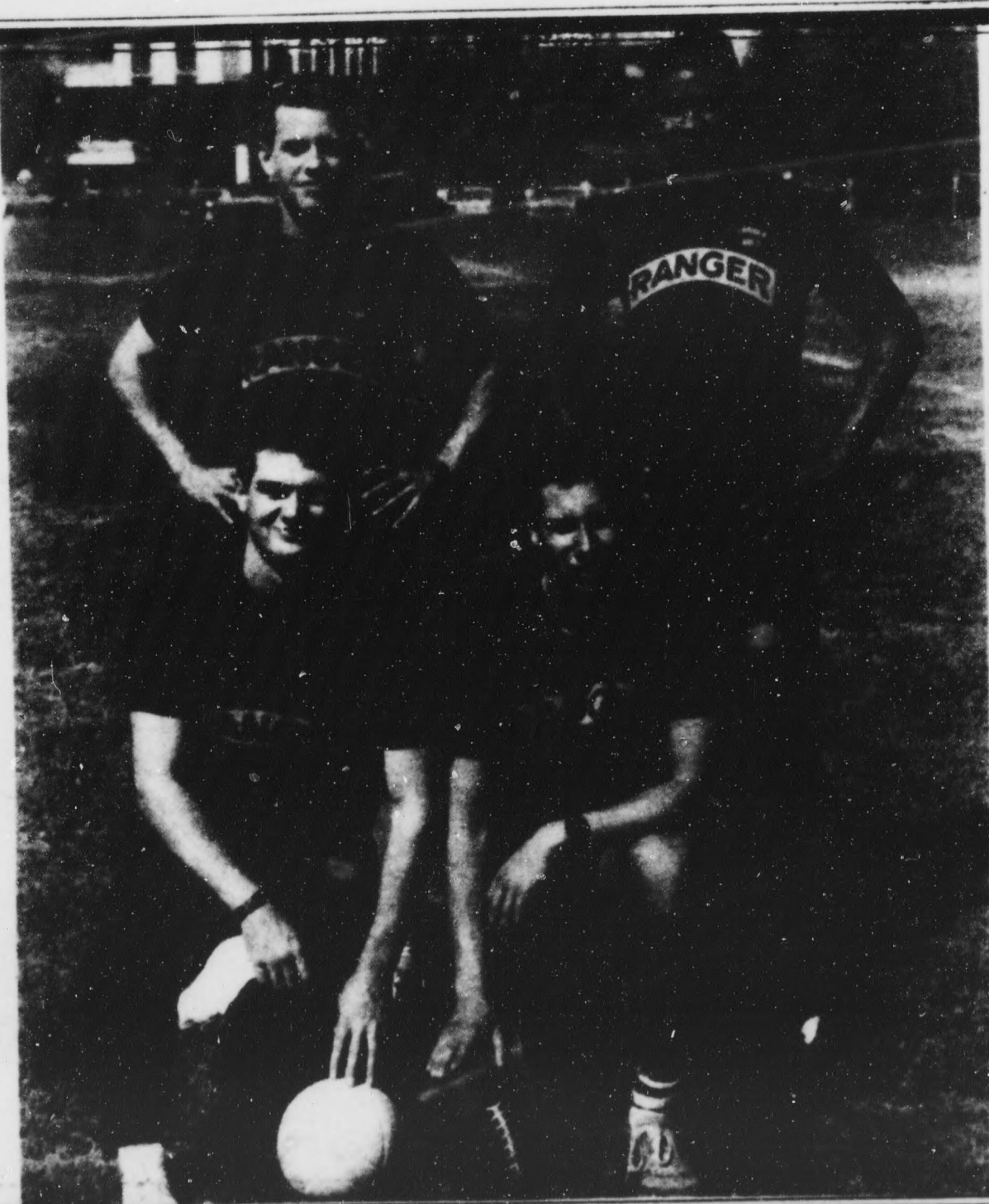
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# CSUS grounds are maintained second best in the nation

Nancie Bryan  
Staff Writer

Second place in a nationwide contest last November went to CSUS for the "best maintained grounds on a university campus," according to Andrew Kingsbury, manager of grounds and landscaping services.

The award was judged by the Professional Ground Management Society and announced in Ground Maintenance magazine last winter.

CSUS is located on 288 acres with over 3,000 trees, bushes and shrubs that are maintained by 23 full-time groundworkers.

The grounds, which are divided up into approximately 10 sections, are maintained by individual workers on a daily basis. This is beneficial to each of the workers to retain familiarity with their different areas.

Most of the groundworkers say they are pleased with their assigned areas and take pride in maintaining it. "We have very little employment turnover," said Kingsbury. "My employees usually work here for life," he added.

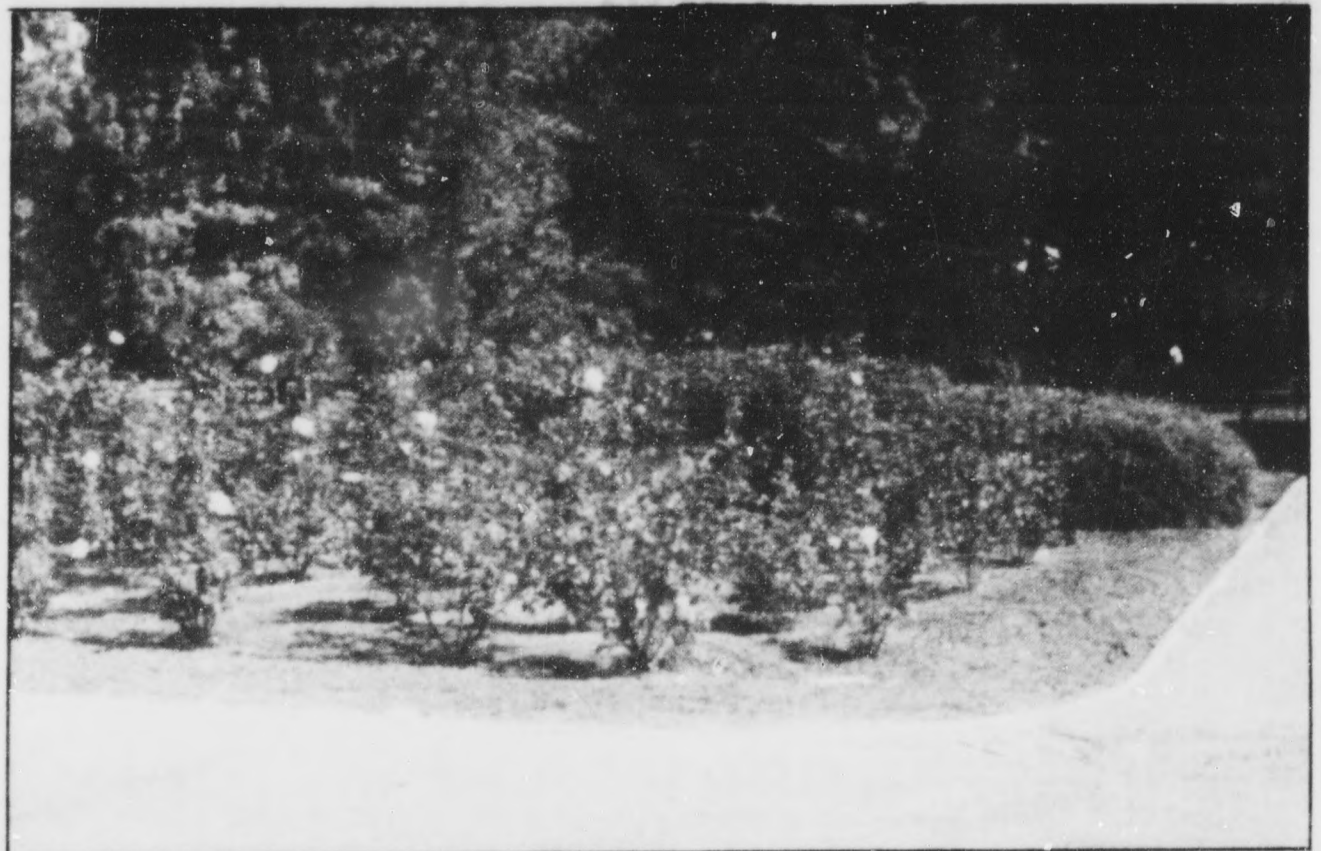
According to groundworkers, Kingsbury took individual photos of them working in their different areas and submitted them to the Professional Ground Management Society.

This is the first time CSUS has ever won such an award.

"We're the greatest," said groundworker Bob Colton raising his arms joyously in the air. "We worked hard and we deserved it."

Groundworkers seem to share the same excitement as Colton. They think it's great to win the award and hope to win first prize next time.

Please see GROUNDS, page 15



CSUS took second place in a nation-wide contest last November for "best maintained grounds on a university campus."  
Ann Phillips/The Hornet

## Hornet Foundation Director retiring

John Schweig  
Staff Writer

After 10 highly praised years as executive director of the Hornet Foundation, Dale Brostrom is retiring.

The Hornet Foundation is a private, non-profit organization which runs the CSUS bookstore,

food services and other campus commerce.

Fellow board members and acquaintances credited Brostrom with reversing the financial status of the foundation. Brostrom will finish working when a replacement is found.

When Brostrom started, "the foundation was broke and in the

red," said Executive Dean Tim Comstock. But now, Comstock pointed out, the foundation has profits every year that are then given to requesting student groups. Last year, that was more than \$50,000.

"He's probably accomplished all he thinks he can on this cam-

Please see HORNET, page 15

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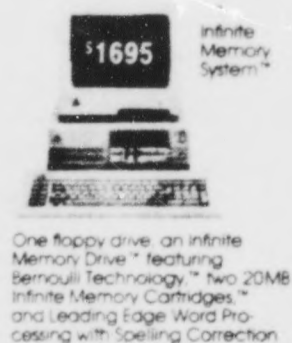
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# Man arrested for attempting to sell PCP in dorms

John Schweig  
Staff Writer

"Green vegetable matter laced with PCP" was confiscated from a man accused of trying to sell the substance in the CSUS residence halls last Thursday night, according to Sgt. Joseph Green of the campus police.

The man, Lonell Crosby, 39, a non-student, is in the Sacramento County Jail and will be arraigned Sept. 22, jail personnel said.

A resident adviser in Sierra Hall alerted campus police that a man carrying a brown paper bag was trying to sell marijuana to students in the Sierra Hall recreation room.

When police arrived at Sierra, the man was gone, Green said. They began searching the other halls and spotted someone sitting in front of Foley Hall who fit the description given by the Sierra Hall R.A.

"The officers spotted a paper

bag under his left foot," Green said, "they asked him to stand up and then kicked the bag aside."

"He (the suspect) was totally out of it," said Doug Plazak, a student who witnessed the arrest.

The officers found "18 bindles (sic), wrapped in aluminum foil, of green vegetable matter," said Green.

The substance was analyzed by the campus police and found not to be marijuana but was found to contain PCP, Green said.

"It was probably some spice similar to basil or oregano apparently dipped into PCP."

PCP, also known as angel dust, is Phencyclidine, a chemical used as an anesthetic for animals and smoked by humans for its hallucinogenic properties, according to Stedman's Medical Dictionary.

Crosby, said Green, has a long arrest record but Green couldn't release any details. A jail official, though, said there was "a Riverside warrant hold" on Crosby for

pending traffic violations.

The day after the arrest, a letter signed by Shirley Uplinger, associate dean of students, was posted on the doors of all five residence halls.

Labeled "Urgent Announcement," it read, "If anyone has any of this substance, be warned, it is deadly...Please don't even allow the tainted marijuana to touch your skin as it can be absorbed. Please see PCP, page 15

## Effort to replace ASI vice-chairwoman dissolving

John Schweig  
Staff Writer

Avoiding certain confrontation, ASI Senate Chairman John Kelly retreated from his effort to replace the current Vice-Chairwoman Diane Loewe.

The election of vice-chair appeared first on the agenda for the Sept. 8 meeting, but the meeting was canceled before a vote was taken.

Kelly had said the election would again appear on the agenda for the Sept. 22 meeting. It did, but

then it didn't.

The agenda was posted on Sept. 11 and contained "Election of Vice-Chair." Within hours, though, the agenda had been taken down and revised; the election had been taken off.

Referring to the decision change, Kelly said, "It's not the time to be heavy-handed. I think she's just going to be watched closely at this point."

He added that "if she ever screws up again..."

Kelly was certain to face vocal opposition on Sept. 22 from both Loewe and members of SAFE,

who support her.

The election question entailed sticky legal interpretations of ASI rules, but Kelly said "legality was never a problem."

In other matters, Vice-President Dana Mitchell traveled to San Diego on Sept. 12 and 13 to represent ASI in the California State Student Association.

At that meeting, she was elected chairwoman of the legislative committee, which puts her on the CSSA Executive Committee and gives her access to meet with CSU Chancellor W. Ann Reynolds.

"The position I'm in gives the students a huge amount of clout if they take advantage of the access I have," said Mitchell.

At the CSSA meeting, Mitchell and her co-members passed a resolution opposing "any parking fee increase at this time."

But on Sept. 16, the CSU Board of Trustees approved parking fee increases for all CSU campuses.

Instead, the students felt, funds and programs should be aimed towards "exploring and implementing alternative forms of transportation specific to each campus." The resolution also

called for "a one-year moratorium on the construction of new parking facilities within the CSU system."

Mitchell, as a member of the CSSA Executive Committee, hopes to discuss these concerns personally with Reynolds.

In other matters, ASI is planning Anti-Discrimination Week on campus, Oct. 12 to Oct. 16.

Mitchell said Mayor Anne Rudin is planning to proclaim the same week as Sacramento Anti-Discrimination Week.

Please see ASI, page 15

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Dr. Clark Kerr, former chancellor of UC Berkeley and past president of the UC system, will address faculty and staff at the CSUS 40th Anniversary Convocation.

## Famous educator Kerr to speak at CSUS convocation

Beverly Jordan  
Staff Writer

Distinguished and world-known educator Dr. Clark Kerr will address faculty and staff at the CSUS 40th anniversary convocation Sept. 30, starting at 11:30 a.m. at the Outdoor Theatre.

A convocation ceremony takes place at the beginning of each school year, wherein, educators and scholars address the faculty and staff.

For this 40th anniversary convocation a special person has been selected to speak. Dr. Kerr is former chancellor of UC Berkeley and past president of the UC system.

Dr. Kerr, 76, who received his doctorate at UC Berkeley will discuss the topic of "Current Attacks On Higher Education. Are They Justified and What May Be the Consequences?"

According to Robert Jones, vice president of university affairs, Dr. Kerr has been instrumental in the development of the

old master plan for higher education in California during the 1960s. The old master plan for higher education provided California students with a promising future if higher education was what the student was seeking.

Kerr has been active in social concerns throughout his life. Inner-city youths, women's re-entry into the work force and older persons nearing retirement with special employment needs, are among the list of Kerr's concerns, which he discusses in a book titled "Education For Employment".

"The new master plan for higher education in California, which will be implemented in 1988, is controversial due to the revision of the old master plan which was originally implemented during the '60s to provide better and higher education for students," said Jones.

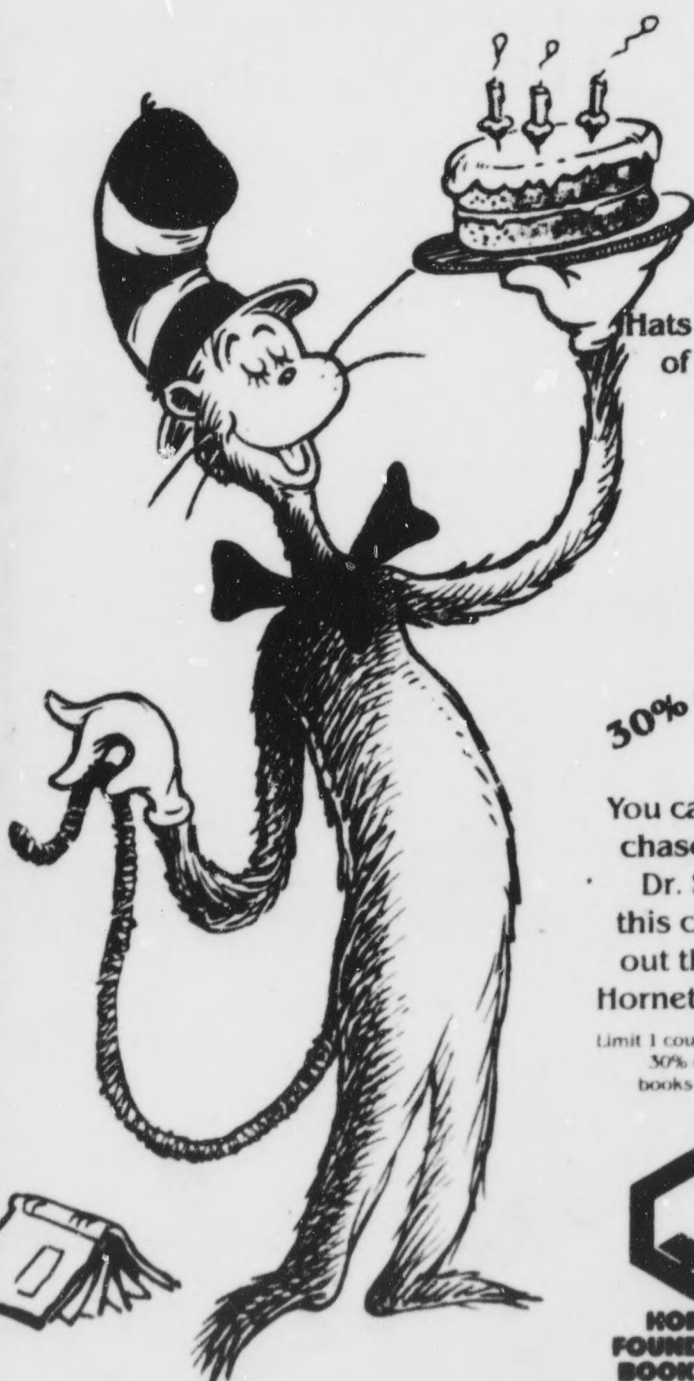
The new master plan will not benefit all who seek a higher education, rather the new master plan has imposed a tuition for those attending community colleges. Higher admission require-

ments have been set for those seeking to enter the California State University system.

According to Jones, Kerr was dismissed as president of the UC system in 1967 by then-Governor Ronald Reagan. Because of the student uprisings on the UC Berkeley campus during Kerr's term as president of the UC system. Jones said it was a controversial dismissal.

Kerr, a man of substantial accomplishments since his dismissal as president of the UC system said, "I left the presidency just as I entered it — fired with enthusiasm."

Since his dismissal, Kerr has published books and written tremendous amounts of magazine articles on a wide variety of subjects. Dr. Clark Kerr was listed in *U.S. News and World Report* as the most influential person in the field of education in the nation.



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### The Affordable DENTAL & VISION PLAN For You and Your Family

Are dental bills creating a dent in your family budget? Have you postponed preventative dental care due to rising costs? Golden West offers its subscribers free cleaning, X-rays and checkups; a preventative program that ensures a healthy smile!

Members of the GOLDEN WEST DENTAL PLAN benefit from a copayment plan that provides substantial coverage for basic dental care, including restorations, crowns, dentures, oral surgery and related dental treatment. You select a participating dentist in your local area, a professional dedicated to providing you with outstanding dental care. We even have coverage for bonding, a state-of-the-art technique.

The Cost? Extremely affordable! Look at the rates.

#### ANNUAL MEMBERSHIP DUES

\$50	per individual
90	two members
140	three or more

In addition to the low cost, you receive the following benefits:

- No deductibles
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And the Plan can be used in conjunction with your existing coverages!

You and you family deserve comprehensive dental and vision coverage without the burden of inflationary costs. We encourage you to join now

Protect your dental and vision health and your pocket book. Join us now in one of California's finest dental and vision care plans.

DESIGNED ESPECIALLY FOR THE ASSOCIATED STUDENTS  
CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Visit the ASI business office for a free brochure and to sign up for coverage (3rd floor, UU)  
or call 278-6276 for more information.

Associated Students, California State University, Sacramento





# NEWS CALENDAR

## Convocation

Clark Kerr, president emeritus of UC Berkely, will address CSUS faculty and staff on Sept. 30 at 11:30 a.m. in the Outdoor Theatre. The public is invited.

## Language and Thought

Dr. Akeel Bilgrami, assistant professor of philosophy at Columbia University, will speak on "Language and Thought: Philosophic Extensions of Noam Chomsky's Ideas" on Thursday, Sept. 24 at 5:30 p.m. in the Del Rio Room of the University Union. Chomsky's visit is sponsored by the Visiting Scholars Committee, and is co-hosted by the communication studies and philosophy departments.

## Restructuring ASI

On Tuesday, Sept. 29, the Associated Students Inc. will sponsor an open forum regarding the proposed restructuring of its bylaws. The forum will be held from 2-5 pm in the Senate Chambers, U.U. All students are encouraged to attend. Students may pick up a copy of the proposed bylaws in the ASI office, U.U. or in the Reserve Book Room at the library. For more information, call 278-6784.

## CSUS Photo Contest

Amateur photographers can win up to \$200 by entering the university's 40th Anniversary Photo Contest. "A Week in the Life of CSUS" is the theme of the contest being held Oct. 5-9. Prizes are \$200, first place; \$100, second place; and \$50, third place. The contest is open only to amateur photographers, but professionals are welcome to contribute to an exhibit that will be held next spring. Entry forms and assignments are available between 8 a.m. and 5 p.m., Monday, Sept. 28, to Oct. 2 at the University Media Services Photo Lab, Room 126 in the English building. Call extension 6917, for more information.

## Public Relations

Monica Siewert, a Public Information Specialist at SMUD, will give a presentation on public relations issues on Oct. 1, at 10:20 am in the Senate Chambers U.U. The public is welcome to attend.

## CSUS Day at Marine World

In celebration of CSUS' 40th anniversary there will be CSUS Day at Marine World on Oct. 3 from 9:30 am to 5:30 pm. The special CSUS rate is \$19.50 per person. Children younger than 4

are free. The deadline to purchase tickets is Friday, Sept. 25th. For more information, call John Roberts at 278-7917.

## Harry S. Truman Scholarship

The Harry S. Truman Scholarship Foundation competition is

open for eligible CSUS students. Three CSUS sophomores may be nominated for a statewide competition, the winners of which receive up to \$7,000 per year for up to four years of study. Applicants must have a minimum 3.0 GPA, be a U.S. citizen and be studying toward a career in government. Application forms and additional information is available from government Professor Gerald McDaniel in Room 123 of the social science building. The deadline for applications is Oct. 26.

# Before you choose a long distance service, take a close look.



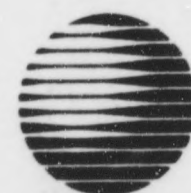
You may be thinking about choosing one of the newer carriers over AT&T in order to save money.

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# OPINION

## Editorial

### Parking garage not enough

No one at this university is excited about paying \$54 for parking next fall. The administration is attempting to soften the blow by reassuring us the increase will be used to build a multi-level parking garage. This much-heralded garage, however, will not be completed until 1991, at the earliest. In the meantime, 24,000 students are trying to squeeze into 8,063 parking spaces.

Most of us will have graduated before the parking garage is anywhere near completion, and by 1991 there will be so many more students that one garage will be a drop in the bucket. Why wasn't this garage built sooner? Why didn't the university planners recognize that the parking problem — which has been the university's legacy since 1947 — would only get worse? Why didn't somebody *do* something?

"Money." That's the excuse they always give us. But what about all the money we pay in parking fines? That money amounted to \$104,000 for 1986-87. This year it will be even more. Where does that money go?

Because of Senate Bill 148, it goes into the Parking Revenue Fund. And the most incredible feature of this bill is this: *None* of the money in the parking fund can be used to purchase land or create more parking facilities.

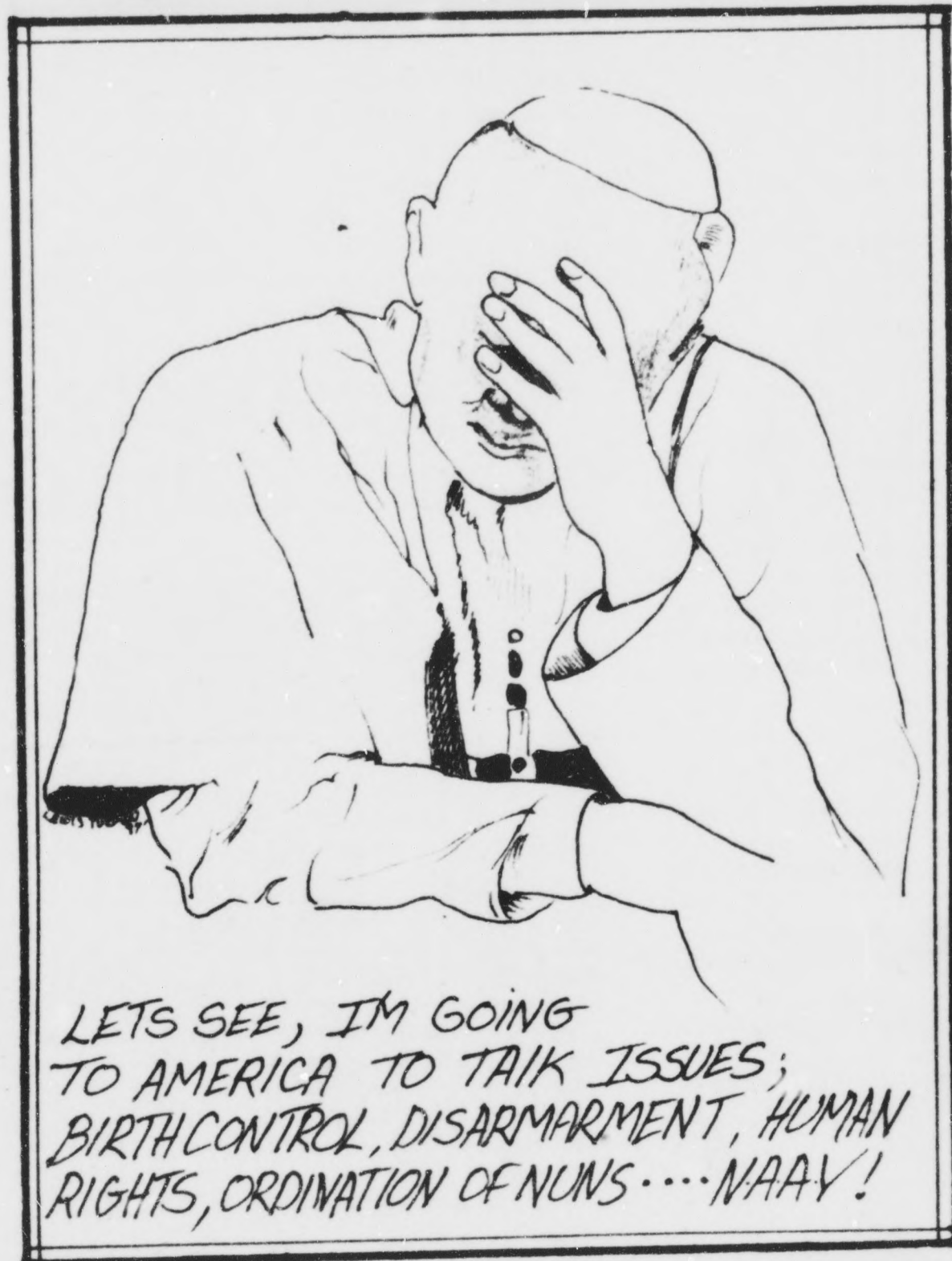
The fund is supposed to be used to create alternative methods of transportation. Viable methods. And what do we get? Bicycle compounds and "bike security" — whatever that is.

Bicycles represent a fine alternate mode of transportation, but their efficiency is questionable for the many students who commute from Carmichael, Auburn or Vacaville. For hundreds of night students, bicycles are out of the question for safety reasons. And how many people will ride their bikes during winter and the rainy season?

Clearly bicycle compounds are not the solution. What we need is rapid transit. Five years ago, RT Light Rail officials had plans to run a direct line to CSUS. For some reason, our university representatives refused to allow Light Rail to come to campus.

What was the rationale behind this decision? And who is profiting from the hundreds of thousands of dollars we pay in parking fines?

While we are waiting for the answers to those questions, perhaps the current university planners should stop spending our money on inefficient Band-Aid "solutions," and get to work on a permanent solution — Light Rail.



### Letters, Cartoons and Columns Policy

The Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include the writer's or artist's true name and telephone number. Names may be withheld upon request or by discretion of the editor. We reserve the right to edit for style, libel and length. The Hornet cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions. Hand deliver submissions to The Hornet office, temporary building KK on campus or mail them to The Hornet Opinion Page, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819.

## Campus quotes

*The cost of a parking sticker will go up to \$54 next fall. Do you have a solution that would make parking easier or cheaper?*

"There is no solution—make everybody ride horses! Let's be serious, there is no solution. The university would have to buy tons of land just to have room for all the cars in the future. Really now, I don't know how the university will deal with it. A possible solution could be to encourage people to use public transportation."

**Booker T. Banks**  
counselor  
admissions office

"They should make another parking lot for students. They have all that space out there by the freeway. It takes a while to get to campus—20 to 30 minutes. It is really bad at night to have to walk that far. They should have a shuttle bus to bring students back to the campus. You have to pay all that money to have to go to school here. At least they could provide parking."

**Jodie Atcher**  
psychology major  
freshman

"Have faculty and administration park off campus. Shuttle them in. But I don't think they will go for it."

**Victor Rowley**  
political science major  
freshman

"Well, I ride my bike, but pretty soon it is going to start raining. Then I will have to drive around looking for parking while the instructors just park and walk to class. I guess students should car-pool. They could double up and find someone to share a ride with."

**Lisa Evans**  
psychology major  
freshman

"More parking spots will make it easier to park, which they are building—right? They told me when I registered that they were going to build some more parking spots. Maybe they won't be through building them until I graduate."

**Mike Bell**  
business major  
freshman

Compiled by Beverly Jordan  
Photos by Spud Hilton



# LETTERS TO THE EDITOR

## Frightening Ronniebabies

Editor:

Congratulations on your Sept. 16 column about keeping Young Republicans in school and out of office ("Especially For You," page 14). There's always a chance education may occur by osmosis. But keep in mind we tend to get more conservative with age.

If they start out as Ronniebaby right wingers, where will they be politically at age 50? What lunatic fringe will be wild enough to hold them? Pretty frightening, isn't it?

Hal Rubin  
Recently retired from  
CSUS journalism  
faculty.  
(I gave it up for Lent.)

## Republicans defend themselves

Editor:

As an officer of the CSUS College Republicans, I was very distressed to read the article written

by Jenny-Bob Williams, in her attempt to deface the club. The article was printed in *The Hornet* on Sept. 16, on page 14. The BBQ which occurred on Sept. 10 was a major success, without any traces of slander about race, political interest groups or gender as Ms. Williams clearly stated in her letter. I must say that Ms. Williams has not been seen at any of our social events of the fall 1987 semester, so she wrote those words from her own pre-conceived notion of what College Republicans stands for.

I must state that Ms. Williams is wrong. We are not up-and-coming facist (sic.), with little or no intelligence. I appeal to the readers, and to Jenny-Bob Williams, to attend one of our meetings to find out more about our organization. And when you learn more about us, I personally encourage you to write any article based on facts, not fiction.

Sincerely,  
John McNunn  
President, CSUS College  
Republicans

Editor's note:

"Especially For You" is a weekly humor column, not a news article. It appears in the opinion section in order to make that distinction clear.

## Fraternity objection

Editor:

As a journalism student, I found the story in the Sept. 16 *Hornet* concerning fraternities to go against all the ideas of what makes a story newsworthy.

Timeliness, proximity, relevance, and uniqueness, the tests of a story's news value, all failed miserably. The story opened with a 1986 hazing in Texas. Timeliness test failed. Most of the story concerned the University of Texas. Proximity test failed. Except for one, the fraternities mentioned in the story have no local chapters. No local fraternities have been charged with any violations. Relevance test failed. Finally, the uniqueness test failed, as we've heard these same stories before.

"Fraternities disciplined for hazing, sexual harassment" was a very misleading headline, luring the reader to the story with the misconception that this was a major local problem.

Having given this story a fair chance to run on its own merits, I must conclude that it had no news value in *The Hornet*.

So why did this story run in *The Hornet*? As a journalism student and a fraternity member, I can only conclude that since this story fails professional journalism logic, and taking into consideration the misleading nature of the headline, it was there for no reason other than to satisfy the editorial staff's prejudice against fraternities.

Tom Barbelro  
Journalism Major

Editor's note:

"Fraternities disciplined for hazing, sexual harassment" was taken from *The Hornet's* wire agency, College Press Service. It is *The Hornet's* policy to run occasional CPS articles which are of interest to the campus community.

The article dealt with the nationwide crackdown on fraternities

which began in 1985 but is ongoing. The fact that hazing — which was formerly a misdemeanor — has recently been made a felony in several states is relevant to our campus and to fraternities everywhere.

Stories which originate somewhere other than Sacramento are always designated as such. In this case, the article was clearly marked with the dateline AUSTIN, TEX.

## File this one under 'bizarre'

Dear editor:

I am an fourin xchange, steward, andlike alot yore hornet. Keep upda good werk:

James Kilpatrick

Editor's note:

James Kilpatrick is not an exchange student. When asked to explain his letter, Kilpatrick responded: "What's the point?" That's a good question. I really don't know."

## Especially For You



by Jenny-Bob Williams

## Happy as a Republican

Editor:

I find it hard to believe that a newspaper of any sort could stoop down to the level that yours has reached. The basis for this statement is in reference to Jenny-Bob Williams' article about the Young Republicans on campus. A reporter, whether writing about a newsworthy event or submitting a commentary, is supposed to use facts to back up the story. It would also be nice if the story had a reason for existing. It doesn't take any brains to criticize something that you don't agree with, and Ms. Williams' article is a perfect example of this fact. Though I am not a member of the Young Republi-

cans, I am a Republican, and naturally I take offense when a person like Ms. Williams is allowed to ramble on and slander people she doesn't even know. By accepting and promoting the generalizations of the pre-dominantly left-wing media Ms. Williams has disgraced not only herself, but the entire *Hornet* staff as well.

Finally, a question for Ms. Williams. Do you feel better? Is it off your chest? I understand your insecurities. After all, anyone who supported a presidential candidate who lost the election 49 states to 1 deserves to be a little shook up. Personally, I'm happy as a Republican. At least I have some ideals and values that I support with a measure of consistency. To be a democrat, according to an article that I read recently, is to be a member of the "cause of the month club." I guess if somebody is drowning they will grab at any rope they can — even the ones that aren't really there.

Bob Schofield

## Democrats attacked

Editor:

I was taken aback at *The Hornet's* recent attack on the College Republicans.

To set the record straight, the CRs oppose fascism and communism. Both are socialist totalitarian systems which are hostile to our free and open form of government. Ms. Williams' advocacy of tearing down their "Volleyball & BBQ" flyers is reminiscent of the

tactics of the brown shirts.

Also, Ms. Williams would have us believe that the Republican Party has cornered the market on racism and imperialism. I hate to burst her bubble, but:

1. Democratic President Andrew Jackson ordered the forced movement of my Cherokee ancestors from their homelands. During the "Trail of Tears," as this death march is known, over one-quarter of the Cherokee Nation perished. Fortunately, my great-great-grandfather survived the ordeal.

2. The Democrats' stubborn refusal to free the Negro slaves eventually ignited the Civil War.

3. In 1942, Franklin Delano Roosevelt ordered the internment, of Japanese-Americans in concentration camps "for their protection." No such action was taken against German and Italian-Americans.

4. U.S. intervention in the internal affairs of foreign nations was promulgated by the the Truman Doctrine. Under this policy, our large-scale military involvement in the Viet Nam debacle was initiated by John Kennedy and expanded by Lyndon Johnson.

I suggest that Ms. Williams return to class and learn more of our history before she spouts off more nonsense. We can all do without more stereotypes and inflammatory rhetoric.

David L. Chance

## Jenny-Bob responds

Dear conservative dudes,

Thank you for your letters. It's always a comfort to discover some Republicans are reading a publication other than *Soldier of Fortune*.

I was disturbed, however, to learn that someone still thinks of the media as predominantly left-wing. It was the mainstream press that chose to downplay Ronald Reagan's first six years of incompetence. It was the press that accepted Reagan's misnomer, "freedom fighters," as an accurate term for the Contra rebels. And it was the press that made a hero of Oliver North.

If anyone considers these the actions of a leftist organization, I'd like to see what he considers properly conservative. Perhaps if the media had hailed the Iran-Contra affair as a great foreign policy maneuver, he'd be happy.

It is true, though, that I support more than 12 causes. Anyone who thinks America has fewer than 12 problems would seem to be rather simplistic in his analysis of the current political situation.

The four-point history lesson in the other letter was most enlightening. Apparently the Republican party has made some dramatic reforms of which no one was aware.

The letter portrayed Republicans as opposed to the Indian Wars, racism and U.S. intervention in nationalist revolutions. Am I to assume, then, that conservatives now support financial reparation to the descendents of Native Americans, slaves and Japanese-Americans interned during World War II?

It follows logically, then, that the Reagan regime will begin immediate withdrawal of U.S. troops in Angola, Honduras and the Persian Gulf. The announcement that Reagan no longer supports the Contras must be just around the corner.

All of this was news to me, but if the above policies are now part of the Republican platform, I give it my wholehearted support.

Perhaps if Mr. Chance is considering running for president and concurrently reorganizing the GOP, then he and I have something to talk about. In the meantime I suggest he take a closer look at the *current* policies of today's Republican party.



# CSUS and the World

First, the good news. The university president has opened up communication with China. The ASI is doing scientific surveys to determine attitudes on campus, and there does exist dedicated students faculty, administrators, and staff who continue to open up the educational process. Now the bad news. Different departments are still exclusionary in their relationship with other departments. The university administration still disputes budget allotments instead of having a unified plan to enhance the campus. Student fees are still in dispute. Last summer the university president threatened to close down the ASI, and members of the ASI are still suing each other.

On this campus, the ASI is the student government. This is an organization that is supposed to be an integral part of the university. A major purpose of CSUS is to make persons better prepared to deal with the complex modern world in all of its aspects. Dr. Gerth has said that international education is an important part of the mission of the university. How does ASI relate to these purposes of the university?

For most students and teachers, a concern with international issues is secondary to more immediate concerns such as being prepared for jobs and understanding the functioning of our local political, social, and physical environment. It's a process which makes people highly competitive. So actually the university's mission, is not primarily to foster universal awareness. The de facto primary mission of the university is to prepare people to deal with local issues and to compete for a large share of the pie.

Now, if an understanding of local issues was sufficient to understand the world we live in, then one should find little fault with the university. But, if an understanding of local issues has little bearing on the wider world, then we should fault the university and thus ASI.

The university, with its rigid separations into different departments, literally

keeps us thinking in old ways. Whereas, much of modern science shows that there are no separations in any absolute sense. "The one great obstacle to our perception is the academic curriculum... The last 400 years of scientific and intellectual progress contain a gigantic paradox. Every great advance, every profound insight in the sciences and other intellectual disciplines, has torn down the barriers and distinctions between disciplines; and yet the institutional result of each of these achievements have been the further fragmentation and specialization of the academy." Frederick Turner, "Design for a New Academy, An End to Division by Department" Harper's, September 1986, v 273 n 1636; p 47.

Our student government does the same thing, in spite of the fact that its elected officers state that they intend to open communication between people and interests. You cannot open communication in a rigidly closed environment.

How can campus life be opened up and integrated? Recent meetings and activities concerning the ASI are shedding some light. First, a brief outline of some of the major problems: Students pay a \$26 fee each semester. They do not always have a say in how it is spent (in fact, state law compels them to spend it a certain way), nor indeed, do they even know what it is spent for. The ASI constitution, by many a knowledgeable person's assessment, is actually illegal. It is from compliance with state law and further, its use, that the very functioning of ASI leads to confusion and repeated lawsuits. The rules governing our elections are arbitrarily determined each year and there are serious problems that need to be addressed. A new set of bylaws is being drawn up. A series of forums will be held to discuss the needed changes in the ASI. The president of the university has said that he expects some improvement.

Any discussion of governance or of procedures to conduct public business,

though there are philosophical considerations, concerns the power that various factions have. In the current dispute, there are at least four factions that have a vested interest in the changes that will be made in ASI. Which one is most important I suppose depends upon which one you are in. 1) There is the university administration which controls the campus and expects that the student government will function properly within the university. 2) There are the lesser administrators who actually operate the ASI business (spend its million dollar budget each year); they have an honest concern for ASI and they expect to keep their jobs. 3) There is the student faction called CARE, that presently controls the ASI Senate. 4) There is SAFE, which is the student group out of power and 5 of whose senators were recently removed from their seats on the senate. At this time, of the 20 or so senate positions, only about 12 are filled. This does not prevent our student fee money from being spent, however.

Upcoming forums, senate meetings, and this newspaper are going to be discussing these issues. A major forum will be held in the middle of October, and subsequently an election will be held to approve a new set of bylaws. This paper will welcome letters expressing responsible opinions about how ASI should function.

It would be nice if our campus were isolated, then we could fight it out, like in a movie. But in fact, our environmental degradation, war in Central America, the flood of illegal aliens across our borders, the national deficit, the billions of dollars that are poured into guns instead of schools, the inability of millions of people everywhere to lead decent and abundant lives, and the rape of women, are a direct result of what happens on this campus.

**C. Bradfield is a CSUS student who is president of the World Club.**

## Guest commentary

# No privileges for night students

by Shannon Gregory

I am a night student, number 567-49-0603. I have an eight-to-five job, so I need to work my class schedule around my job, which seems to be IMPOSSIBLE at CSUS. The night classes that are offered either do not fulfill any of my requirements or meet at times that conflict with my other classes. Few of the classes I need are offered at night. Why is this?

Are there not enough educators or not enough spondulics in the bursar? All students — day or night — pay the same, so why do night students get the shaft? What must be done to wake the administration up?

I feel administrators are running CSUS as a business, trying to get the most profit for the least output or quality, instead of running it as an institution of higher learning.

At CSUS, which I refer to as a business, the administration seems to be seeking only profits, exploiting their employees/educators and not caring about their customers/students, who in fact pay the bulk of the expenses so the "almighty business" can function. The actual output of this business is less than adequate.

All students pay the same fees, but night students get fewer privileges. Educators of night classes or day classes can only do so much; the educators are told they can only take x amount of students. Then "they" (the bigwigs who have absolutely no idea what the students need) cut classes or sections causing the students to have a poor attitude toward the educators and the system — a "Catch-22" in my eyes.

Students pay for their educations, so why doesn't the administration ask night students as well as day students what classes they need, before they put out the class schedule?

Not all of us get our ways paid through college. Most of us put ourselves through college, which means we need full-time jobs to cover living expenses as well as college expenses.

Shannon Gregory is studying social sciences at CSUS.

# FACULTY FORUM

## The advantages of our 'commuter campus'

by Michael Fitzgerald

It's time for CSUS to get over its inferiority complex about being a "commuter campus."

The commuter campus image is blamed for many things: low student attendance at sporting events, faculty members not keeping office hours, and what some people call a general "lack of community."

There's no argument that this university revolves around people who often must travel some distance to campus. Students stream here from all compass points around Sacramento. Many come from the Bay Area several days per week to attend classes. There's even a group of professors who maintain their homes in Berkeley, commuting to campus several days per week to teach in widely different disciplines.

plines.

There's nothing particularly wrong with this. Many other CSU campuses seem to survive in the Age of the Automobile.

And residential campuses have their problems, too. (Ask the president of CSU Chico how he feels about the cancellation of Chico's Pioneer Days, a tradition which grew in part because of the large number of students living within blocks of the campus.)

Some people, however, believe we have a terrible state of affairs here because the vast majority of the campus population commutes to school. They think CSUS should be modeled after some Eastern residential colleges with rows of dormitories, so that instead of a thousand students living on campus, we could have 10,000.

Just the thought of 10,000

students living on this campus probably gives Public Safety officials nightmares, and Food Service heartburn. Just how many faculty and administrators would REALLY want to live in vine-covered cottages by the American River — instead of in Fair Oaks and Carmichael — is also a good question.

What needs to be recognized is that although there certainly are many drawbacks to having such a transient student (and faculty) population on campus (like just finding a place to park), there are positive aspects, too.

The students who rocket into campus from Vacaville and Vallejo often have different perspectives on issues and events than the students who come down the mountain from Auburn, Grass Valley, and Lake Tahoe. They

often read different newspapers, live in different climates (in winter, anyway) and experience different things in their home communities.

Faculty members who make their homes well-away from campus make contacts in those communities which often result in internships, professional opportunities, and again, a diversity of opinions and ideas that are a positive force on campus.

As the region served by CSUS grows, and students and faculty continue to commute in from that region, that diversity should grow, not diminish.

CSUS already has a sense of community, but we often fail to recognize it because we have several communities, not a single monolithic image we can all point to and say, "this is CSUS."

And while that may present

problems for people scheduling rallies, fundraisers, and campus sporting events, it can be viewed as a strength, not a weakness.

CSUS — like all universities — is as much an idea as a physical place.

**Michael J. Fitzgerald is an associate professor who teaches in the journalism department. He commutes all of seven miles from his Rancho Cordova home.**

### Faculty Forum Policy

Faculty Forum is an open column for the members of the CSUS faculty and staff. The *Hornet* encourages faculty and staff members to submit opinion pieces on issues important to the campus community. Articles should be submitted to temporary building KK by Friday at noon for the following Wednesday's *Hornet*. For more information, contact Jennifer Williams at 6000 J St., Bldg. TKK, Sacramento, CA 95819. Phone: (916) 278-6584.



## President says thanks

I should like to thank all of those members of this university community who sent cards, called me, called Bev, or otherwise sent a sense of good will and get well in the last two weeks. You communicated a sense of caring, which is in the finest tradition of a university community, and one which I personally and deeply appreciate. Thanks.

—Don Gerth

## Hornet

Continued from page 7

pus," said Comstock, specifying the almost completed bookstore, the ability to handle and distribute foundation grants to professors, and the Projects/ Activities Grants to students.

Bromstrom refused to brag about his accomplishments, saying, "I don't even know why you're writing about it."

"My style is I just go quietly," he said, "I just did my job."

Board member Richard Bradish said there is a board committee searching for Brostrom's replacement.

"If we could be fortunate enough to get a repeat, we'd be well off," Bradish said.

## ASI

Continued from page 8

ASI President Kevin Mencarelli presented the idea, which started out as a plan to heal racial and ethnic tensions in the ASI senate, Mitchell said.

Mencarelli said, "ASI should do something in a positive way about discrimination, so I can understand all the people on this campus and they can understand me."

Discrimination issues to be discussed at the public seminars will be racism, sexism and homophobia.

Mitchell and Mencarelli have asked Reynolds to be the keynote speaker on Oct. 12. Their request has been seconded by CSUS President Donald Gerth, who will also speak.

## Fees

Continued from page 6

That money has been used in the past for bike compounds, bike paths, bike security, and discount bus passes, said Pittman.

But, said Stetson, "Most students have not used alternative forms of transportation," and thus the need for more parking areas has grown as student populations have grown. And CSUS parking officials say now there is nowhere to go but up to add new spaces.

## PCP

Continued from page 8

thru your skin directly to your blood stream."

"We don't believe anyone bought any because he (Crosby) had a rather minimal amount of cash on him," said Green.

Green said the arrest was unusual.

"I'm sure drugs are probably bought and sold (in the residence halls), but (it is unusual) for us to hold and arrest someone," he said.

## Grounds

Continued from page 7

But winning the award was not such an easy task. The groundswormers said that each year it gets tougher to maintain the campus grounds. This is due to the increasing amount of students accompanied by increasing amounts of trash, while groundswormers try to protect flowerbeds from being used as walkways.

# Be Cautious

There is possibly a rapist stalking an off-campus bar, The Graduate, according to sources.

"Several of my students have told me there is a man following women from The Graduate to their apartments and raping them."

"There have been three rapes

on co-eds in the last few weeks," reported Midge Marino, a CSUS instructor in self-defense for women.

Both campus Public Safety officers and Sacramento Police said they have no reports about these incidents.

Marino advised women not to walk alone at night.

# If only typewriters let you proofread your work before they printed it on the page.

What a mess!

You've just proofread your term paper and it's got typos, spelling errors and misplaced paragraphs.

Now, you can't hand in a paper like this. So no matter how tired you are, you've got to retype the entire thing.

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On an ordinary typewriter it would mean a bottle of white-out and a frustrating interruption.

On a Videowriter it just means pressing the key marked "delete." That's all. Because you type your work on a screen before you print it on a page.



**It edits.**

And how about those bigger problems like wanting to rearrange paragraphs?

On an ordinary typewriter you have to "cut and paste" them.

On a Videowriter you only have to press the key marked "move" and then indicate the area you want it moved to. It's that simple.

**It spells.**

What happens when you're typing and you come to a word you can't spell?

On an ordinary typewriter you have to stop typing, find a dictionary and look it up.

Not so on a Videowriter. Spelling problems can be corrected simply by pressing the key marked "spell."

**It counts words.**

If you've ever had a teacher tell you to write a thousand word essay, you know what a pain it is trying to count your words.

On an ordinary typewriter you have to do it with your finger.

But on a Videowriter you can press a mere two

buttons and it does the counting for you.

**It makes multiple copies.**

From time to time you want a copy of what you've typed, right?

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All you'll have to look for is the button marked "print." Press it and the Videowriter will make another original.

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**It obviously does a lot more than type.**

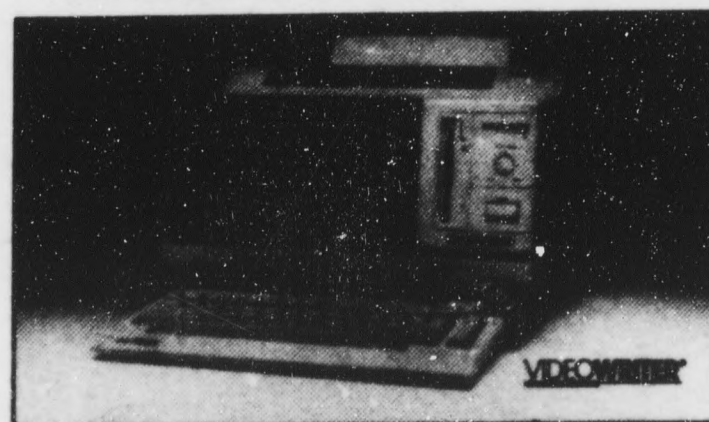
That's because the word processing features just go on and on.

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# What's Spinning?

We asked some students and professors what their five favorite albums of all time. Here's what some of them said.



- 1) Takin' Off / Herbie Hancock
- 2) A World of Piano / Phineas Newborn
- 3) Something Warm / Oscar Peterson
- 4) In Europe / Miles Davis
- 5) Martha Algarich / Chopin Concerto

"All the albums are very inspirational."

**Aaron Garner**  
music major



- 1) With my Song / Debbie Boone
- 2) Unguarded / Amy Grant
- 3) Manhattan Transfer / Manhattan Transfer
- 4) Control / Janet Jackson
- 5) Whitney / Whitney Houston

"Most of the albums are relaxing and some are peppy. I love the quality of the voices."

**Laura Reves**  
liberal studies major



- 1) Like a Virgin / Madonna
- 2) Rapture / Anita Baker
- 3) Synchronicity / Police
- 4) A Change of Heart / David Sanborn
- 5) What's New / Linda Ronstadt

"I favor the jazz style. Madonna's easy to dance to."

**Han Ng**  
math major



- 1) Smithsonian Collection of Classic Jazz
- 2) Beethoven Symphonies / Berlin Philharmonic
- 3) Fresh Aire / Fresh Aire
- 4) Barbara Cooke / Barbara Cooke
- 5) Neiges / Andre Gagnon

"The Smithsonian is a variety of our jazz heritage."

**Jim McCormick**  
music instructor



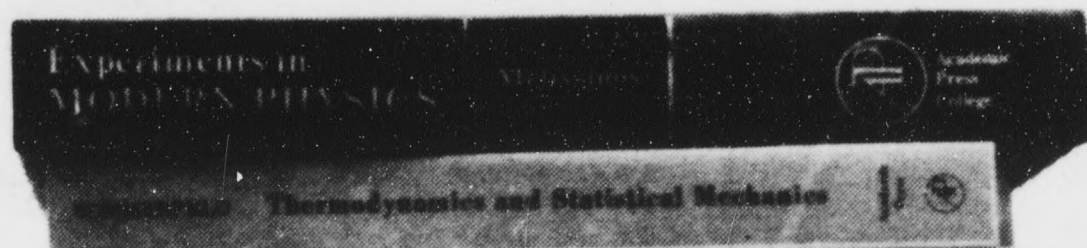
- 1) True Blue / Madonna
- 2) Madonna / Madonna
- 3) Control / Janet Jackson
- 4) Against the Wind / Bob Seger
- 5) The Cult Jam / Lisa Lisa

"I like the Soul Sisters because I like to dance."

**Shari Foshaug**  
liberal studies major

Compiled by Timothy Regoli  
Photos by Timothy Regoli

## Good Grief.



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# COMING UP

## Pumpkin Party

The Nut Tree's Pumpkin Patch Festival opens Saturday, Sept. 26 and continues through Nov. 1. Events include a pumpkin sale, Ferris-wheel rides, live musical entertainment and scarecrow mimes. The festival will be open from 9 a.m. to dusk everyday. Nut Tree is located in Vacaville, just off I-80. For information call (701) 448-6411.

## Art Discussion

The Matrix Workshop of Women Artists presents "A Panel Discussion on Portfolio Development and Professionalism for the Artist" on Sept. 26 from 1-5 p.m. The discussion will be held at the Matrix Gallery, 1725 I Street. Admission is \$5. For more information call 441-4818.

## Ad Awards

The Sacramento screening of the advertisement world's Oscar, the Clio, will be held on Oct. 1 at the Crest Theater, starting at 7:30 p.m. Tickets are \$6.50 and can be charged by phone at 395-BASS.

## Lightfooted in Concord

Gordon Lightfoot will be featured at The Concord Pavilion on Sept. 25 at 8 p.m. Tickets are \$16.50 for reserved seating and \$14.50 for general admission lawn seating. For more information call 395-2277.

## Three at Witt

The works of artists Tom Sellas, Shiela Beals and Pat Carrillo will be

featured at CSUS' on-campus gallery, The Witt. The show opens on Sept. 28 and runs through Oct. 9 with a reception to be held on Sept. 29 from 5-7 p.m.

## Untouched in Berkeley

The ultimate ska party band, The Untouchables, will grace the stage of the Berkeley Square Nightclub and

Restaurant on Sept. 29. You haven't had fun until you've seen The Untouchables. The Square is located at 1333 University Avenue in Berkeley. Patrons must be 21 years or older. Tickets are \$10. For more information call (415) 849-3374.

## Marillion in SF

Bill Graham presents '60s-influenced band Marillion who promise to bring down the house at the Warfield

on Sept. 20 starting at 7:30 p.m. Tickets are \$16.50. For more information call (415) 864-0815.

## Skynyrd in Sac

Hot on a comeback tour, Lynyrd Skynyrd will headline a show at the Cal Expo Amphitheater on Sept. 25 at 7:30 p.m. The Rossington Band will open. Tickets are \$17.50 for reserved seating, \$15.50 for general admission.

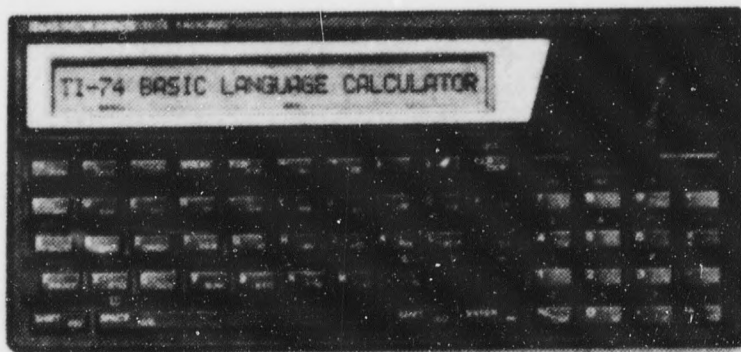
The

# GROOVE HOUND

He'll answer your questions weekly in  
The Hornet Entertainment section

# Good News.

The TI-60 Advanced Scientific features such as built-in functions as hexadecimal/octal conversions, integration using Simpson's statistics (including regression), trend line analysis and metric to English conversions. There are also programming steps for repetitive calculations.



The TI-74 BASICALC™ Programmable Advanced Scientific is TI's BASIC language programmable calculator.

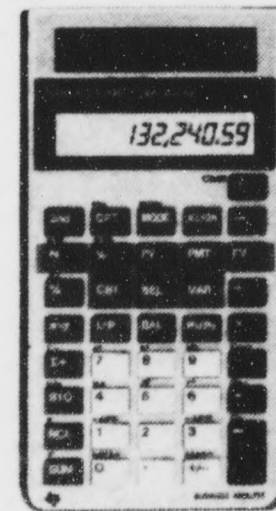
In addition to offering a full range of scientific, mathematical and statistical functions, the TI-74 offers a 113 BASIC keyword set with a special function key that gives direct 2-keystroke access to 41 BASIC commands. The TI-74 also has subroutine capability for advanced programming flexibility.

The TI-65 Advanced Scientific offers all of the built-in functions of the TI-60, plus a stopwatch/timer for lab-work, eight physical constants for use in thermodynamics and physics as well as Decision Programming (if...then) capabilities. There are also 100 programming steps for repetitive calculations.



The TI-95 PROCALC™ is keystroke programmable and also offers a full range of scientific, mathematical and statistical functions.

Featured in the TI-95 is TI's exclusive Power Windows™ Operating System, which provides easy access to the functions and flexible file management system. Both the TI-95 and the TI-74 offer optional equipment such as Solid State Software™ modules, an 8K constant memory module, a portable printer and cassette interface.



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light. Preprogrammed formulas help you speed through business problems such as interest, loans, real estate, bonds, pricing and profit.

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Look for the TI Calculator Connection Chart and Free Monthly Planner at your bookstore.



# ENTERTAINMENT

## Sam's Hof Brau a haven for blues lovers

Todd Stein  
Staff Writer

Neon blazes in the dark, an island of red and yellow in this deserted part of town. Music and laughter abruptly challenge the silence of the streets. Open doors reveal a festive scene. Inside, a cross-section of people — laborers, businessmen, students, black and white, old and young — pack the bar, vibrating to the music. Gathered by the promise of good times, they are surprised to find this place has made obsolete all their comfortable prejudices.

Sam's Hof Brau, on 17th and J st., seems to have that effect on most people. In a city infested with bland, conformist single's bars, Sam's is a last vestige of diversity. It is also the hottest live blues bar around.

Daytime at Sam's is the picture of Nordic domesticity. Fair replica of an 18th century Prussian beer hall, the restaurant caters to a large and loyal downtown clientele. Hardy Northern fare is the ticket here. The menu emphasizes carved meats, sausages, sandwiches and a dazzling variety of imported beers. The food is good (though it improves with beer),

prices are moderate — no surprises here. Your average Hof Brau.

But come nightfall Sam's transforms itself. Inconspicuous little beer hall becomes Sacramento's kickin'est blues bar. From the confines of a small stage tucked in shadow toward the back of the bar, The John Heartsman Blues Band performs nightly music magic. A gifted trio of musicians, the Heartsman Band's repertoire ranges from old blues standards to jazz and salsa. Nearly all of their sets are distinctive and fresh. Heartsman, on guitar and keyboards, lays down licks worthy of a legend and sounds as slick with jazz as with blues.

The music is just loud enough to get the place jumpin' without making conversation impossible. "No Dancing" signs are posted, but by general consensus go unheeded. Any given night will find rockers, cowboys, bar-fliers and nostalgic seniors mixing steps amid a wild menagerie of dance styles. If a pair of whirling dervishes suddenly twirled out their white wool skirts to boogie with the crowd they'd hardly be noticed.

At any other place this mad

variety of sub-groups would soon congeal into isolated camps, but at Sam's social stigmas disappear in the general atmosphere of Good Times. In this, Sam's is unique among Sacramento bars. Not necessarily the place to go to meet women (or guys, as the case may be), Sam's is perfect for couples, music lovers, families, friends, people out for a bite, people out to party, single people — in fact, for just about anyone who enjoys food, fun, music and other people.

On Saturdays, Sam's regular band surrenders the stage to other area talent. Jay Wood, Robert Nakashima, Silent Partners and Bon Ton Mark's St. Mary are just a few of the local groups to have appeared recently. Silent Partners has signed on as the house band at Sam's Watt Avenue location (next to Tower), where they will perform Thursday through Saturday. Omar the Magnificent will augment his Sacramento Blues Festival appearances on the 25th, 26th and 27th with gigs at Sam's J. Street.

People of all ages are welcome to enjoy the music and the scene. There is no cover charge. Sam's is located at 1630 J. Street in Sacramento.



Craig Lomax/Photo Editor

## Ellys bring attention to Sacramento theater

Gina DeSanto  
Staff Writer

The theater event of the year is coming up, and a few CSUS students and faculty members may be honored with Elly nominations, as in past years. The Fifth Annual Elly Award Ceremony, being held Sept. 27 at the Crest Theatre, recognizes the work of community theatre productions. The Sacramento Area Regional Theatre Alliance is sponsoring the event and supports the growth and development of theater in the Sacramento region.

Members of SARTA are seriously committed to encouraging and promoting theater in the area. Julie Hoopman, an Elly committee member, believes there is a strong desire in the theater community to have the awards. She

thinks that the Ellys prompt local theaters to put their best foot forward and provides the incentive to do those little extra things that make their shows better.

CSUS students Greg Halloran and Liz Martin were nominated for their work in "Patience" at the Davis Comic Opera Company; Halloran for his choreography and Martin for the costumes. Drama staff members Mark Haney and C. Willard Haynes II were both recognized for their work on "Quilter" which played at the Theatre El Dorado. Haynes worked on the lighting and Haney was responsible for the set design.

Nominated for best actress in her first leading role was drama minor Ronelle Hough. Hough starred in Shakespeare's comedy "As You Like It" at the Theatre El

Dorado during July.

Surprised by the nomination, Hough says she is "extremely honored" by the nomination but does not expect to win. "It wasn't my best work," admits Hough, but she hopes the nomination will make her name more familiar in the theater community.

Hough says she hopes "with all my heart for a career in the theater," but until now it has just been a hobby while she finishes her graduate work in speech pathology. "I have an undying passion for acting," said Hough. "I love the theatre and can't get it out of my blood."

While Hough enjoyed working in the community theater, she sensed a lack of experience and professionalism at that level. "I appreciate the maturity and professionalism we practice at

CSUS," said Hough. One of the best things about the productions at CSUS, according to Hough, is that they are student productions. The students are involved in all stages of production and acquire the necessary skill and experience to break out into professional theatre.

Eligibility requirements, according to Sara Townsend, managing editor of "SARTA TheatreLetter", are that each nominee must be a member of SARTA and have performed in a theatre group in the community.

While college productions are not eligible at this time, Townsend says the organization is working on getting them into the race for next year's awards. Hough thinks having college productions eligible for Ellys would

be a good idea. "I think it would be helpful to get objective judgement outside of the (drama) department. It would encourage better performances and students might work harder to perfect their performances if they knew there would be community recognition and the possibility of an award," said Hough.

The Ellys are named after Eleanor McClatchy of the McClatchy publishing family. She was responsible for bringing theater into the area and has done a lot of work for theatre in Sacramento.

Townsend is hoping the award ceremony will be an opportunity for the community to be a part of theatre in the area. The Sept. 27 ceremony is open to the public. Tickets are \$10 in advance and \$15 at the door.



# The Groove Hound goes partying

Christopher Noxon  
Editorial Staff

So the Groove Hound was restless. He's only been living here in Sacramento for a grand total of one week, and he was already howling about how great the weather must be in Atlantic City. Listen, I told him, Sacramento just isn't the buzzing party capital that you're used to. But don't worry, we'll find something to keep your furry self busy.

"Listen brother," the Hound said, "I'm bored. All there is to do in Sacramento is drink martinis from my dog dish and dream about Vanna White."

"Hey pal, don't start ragging on Sacramento. Sure, we don't have any fancy casinos or terrific clubs, but we've got our own individual, unique kind of entertainment available if you just go looking for it." I said.

"Yeah, like what?" The Hound barked.

"Well, uh... well there's the Bingo joint down the street... and um...there's a good mini golf course just up the highway... and well."

"You call mini golf exciting?"

"Okay, okay, so this isn't a thrill-a-minute cornucopia-of-fun kind of a town. But we still have a good time," I retorted. I was running out of excuses. Pretty soon I was

going to have to admit to the Hound that Sacramento was really a cultural wasteland. Nothing exciting to do. Nothing out of the ordinary.

Then the phone rang. A couple of friends wanted to know if the Hound and I would be able to stop by at their pad for a very somber get together of Sac State students. Yes, it was true. Their pet goldfish Dean had died.

We arrived at their apartment soon after and discovered that Dean's wake was already in full swing. All the mourners were appropriately dressed in black, some bearing sympathy cards and flowers. The apartment was decorated with commemorative signs: "Here's to Dean, May he Swim in Higher Waters," "Dean, We Hardly Knew You" and "First There was Orca, Then There Was Flipper, But Dean Was a Fish Who Was Ultimately Hipper."

It was a truly sad scene, and just when the service began, I saw a teardrop fall from the Hound's cheek. Below that gruff exterior, I thought, the Groove Hound is all heart. The service was beautiful. One woman read from Plato, and a candle was passed around with everyone saying a few words about their relationship with Dean.

"Whenever I came to see Dean," one mourner mentioned, "I would wave and say hello. And he would smile a little fishy smile and wave his tail back and forth. And

he would always be the first to pitch in for a 12 pack. I know we will all miss him."

After the service was over, the Hound said he wanted to leave. He was afraid of crying openly in front of a bunch of strangers. We said a few parting words to the empty fishbowl, reassured the widow and headed for the door.

"Satisfied? Is a fish funeral exciting enough for you?" I asked the Hound.

"It was so touching. I feel so warm inside," the Hound answered. We were quiet for a long time. Poor Dean.

Just as we were about to get home, I noticed a party going on inside a residential house. I had to prove to the Hound that we Sacramento students could have a good time, and what better way then to attend a fish funeral and crash a party. I stopped the car, and we went inside.

Two guys wearing bathrobes greeted us at the door. They showed us to the kitchen where they poured me a blackberry tea and schnapps. The Hound grooved over to the piano and started entertaining a few young lovelies. The party was hopping. The next thing I know, the crowd erupted into a vegetable frenzy. It seems someone brought a vegetable tray, and now the masses were chucking pieces of cauliflower, cucumber, carrots and tomatoes through the air. The sky was full of edible

foliage. I ducked for cover behind a six year old girl wearing a pink dress. She seemed as confused at the whole scene as I was.

After the storm of fresh produce had settled, everyone gathered in the living room for an intense "succeed-or-die" game of Trivial Pursuit. When asked "What is the distance between poles in Horseshoes?" The Groove Hound answered "Sammy Davis Jr." That's when they threw us out.

Weary, somber and covered with bits of salad, the Hound and I dragged ourselves home. I was satisfied with our entertaining discoveries. I had proven to the Hound, and myself, that yes, Sacramento students can be as wacky and diverse as a fish funeral and a vegetable fight.

The Groove Hound will answer any letter concerning love, life or any personal problem that you might want addressed by a 5 foot dog. Please submit letters to the Groove Hound, care of *The Hornet*.



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# REVIEWS

### Scott Cossu She Describes Infinity Windam Hill

☆☆

The liner notes of Scott Cossu's sixth album read: "'She Describes Infinity' represents a non-compromising musical vision with a family of supporting artists..." Now, this isn't just an album, this is a *musical vision*. This isn't just a band, this is a *family of artists*. This kind of arrogant self-hype makes this feeble effort even more of an aggravation. Come on, Scott, this is an LP, not an opera. It's really too bad that "She Describes Infinity" is such an overweight and lifeless album. Cossu's label, Windam Hill, has released some of the freshest, most original sounds of the dec-

on the sweetness of the music.

Cossu's obvious jazz roots are the highlight of "She Describes Infinity." But his musical talent is so shrouded in corny production and self-absorbed righteousness that the whole LP comes out like a holier-than-thou sermon. And this is without lyrics. Quite a feat.

This album is probably not an indication of the direction of Windam Hill and the New Age movement. Yuppies will certainly continue tuning in to this enlightening breed of pop for years to come. But New Age will quickly become really old if albums like this set the example.

—Christopher Noxon

### Book Review

No Direction Home:  
The Life and Music  
of Bob Dylan  
Robert Shelton  
Ballantine Books

"The truth was obscure, too profound and too pure; to live it you have to explode."  
—Dylan

ade. The Hill has helped to launch the careers of such New Age virtuosos as George Winston, Shadowfax and Liz Sory. But it isn't Windam Hill's fault that most New Age listeners drink Perrier by the case, drive Volvos and throw parties for the Harmonic Convergence. New Age standards like George Winston's "December" and Andreas Vollenweider's "White Winds" are, regardless of the annoying listeners, most certainly modern classics.

But it has been a while since New Age has been as good as the aforementioned examples. In more recent years, New Age has suffocated on its own oh-so-serious nature, and Scott Cossu's new release is a perfect reflection of this ugly trend.

It's easy to tell that Cossu was aiming at visual music — the kind that brings to mind pastoral scenes of flowing rivers, puffy clouds, gentle breezes, etc. Unfortunately, all he ends up with is a predictable heap of tinkering piano scales and a guitar that is always *just* about ready to cut loose. The visual quality of the album has moments of clarity, but the images look so damn Hall-

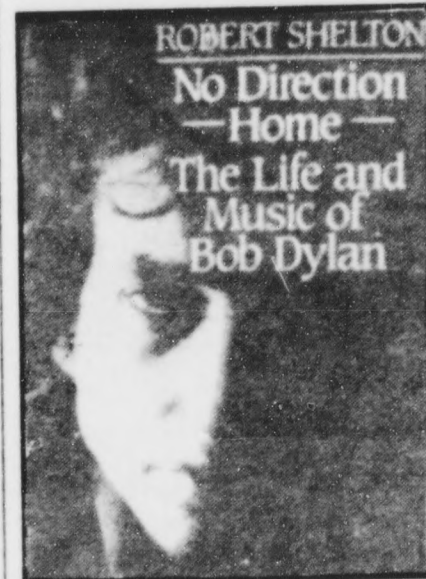
For those readers out there who would pick up "No Direction Home: The Life and Music of Bob Dylan" by Robert Shelton and immediately assume it to be "for Bob Dylan fans only," I highly recommend that you think again. Anyone interested in the lives of interesting people will find this book a satisfying and refreshing change from standard celebrity-hype biographies. By the end of the preface, readers will discover that Dylan is a much more intelligent, creative and secure person than he has ever portrayed to the public or the mass media.

At the age of 15 in Hibbing, Minnesota, Dylan began playing guitar and writing folk music that expressed a deep concern for life and freedom. Such a bold, poetic style was unusual for a 15-year-old, and it wasn't more than a few years later that Dylan received national attention in a *New York Times* music review written by Shelton himself.

Robert Shelton writes with passionate authority. He has known Dylan for many years and has lived through much of the same experiences as even the most devoted fan. The biography is not a hatchet job on the artist's character, nor is it a profile of a drug-crazed '60s reject rock star. Rather it is a celebrated portrait of the fascinating role Dylan played

in shaping modern folk music, music that was once termed "street pop" or "Southern folk blues," but is now classified as unclassifiable. Dylan did not attempt to label his songs, and for good reason. None of his albums could be fit snugly into any musical genre, and very few releases were thematically the same. Even deviations from Dylan's typical nasal vocal sound were evidenced on several occasions.

The numerous quotes from personal interviews with Dylan are relevant, frank and uninhibited. There is no doubt that Shelton knows Dylan intimately. When discussing Dylan's lifestyle, Shelton pulls no punches, yet spares no praise. There is certainly much to praise and condemn about Dylan's life and it is



all intricately woven into the fabric of the turbulent '60s and early '70s in middle America. Dylan's impact on the music of the times and the future of music was felt from coast to coast.

Readers who had no previous interest in Bob Dylan will become engrossed in the story of a folk music hero who was also known as a rock 'n' roll star by many. A much misunderstood and misrepresented figure emerges as an optimistic, compassionate and poetic entertainer who wants nothing more than to sing and play and contribute. Throughout it all, he has maintained an ambivalent attitude toward the mechanisms of the mass media and has never let the pressure squeeze so that he couldn't perform as scheduled.

For actual Bob Dylan fans, this is your Bible. There are 661 pages all about Dylan. In addition, there are lengthy notes to the text, discographies and copyright citations. For complete coverage of his life and music, there is no more thorough a book on any shelf anywhere.

—John Jackson



# Kick-off Starlight Comedy Cafe a success



"Chicago" Steve Barkley co-headlined the first Starlight Comedy Cafe

David Byrnes  
Staff Writer

The Starlight Cafe, CSUS' comedy nightclub, began its eighth season of hilarity with co-headliner "Chicago Steve" Barkley leading the way. Barkley, along with comedienne Carrie Snow and opening act, Destiny, helped launch the first show of the new semester to a sold out crowd as the Redwood Room of the University Union was transformed into a comedy showcase complete with a candlelight atmosphere.

Barkley, a CSUS favorite, hosts the comedy showcase at The Club in Monterey and has performed with such comedy greats as Robin Williams, Whoopi Goldberg and Gallagher. He had the crowd in an uproar of laughter with his imitations and jokes about such diverse subjects as Richard Simmons, Rambo and Maine lobsters.

Barkley imitated Richard Simmons as Rambo with hilarious accuracy, while also comparing today's toys with those from the

past. He compared the Masters of the Universe toy to a "leprechaun on steroids." When explaining how God created animals, he portrayed the scene as a Saturday afternoon drinking party with a mischievous diety mixing the red and pink paint for the baboons.

Co-headliner Carrie Snow capped the evening of frolic with an act including routines on her own special insights on young men and stories about her family. Snow is a veteran of comedy clubs nationwide and has made appearances on HBO and Showtime.

She reveals her fondness for young men as boyfriends referring to them as "tender vittles." She claims that the recent rash of people carrying weapons on freeways began when she decided to look for new dates while cruising these roadways. She finds it ironic that her parents struggled to raise her and send her to college only for her to come out as a "big joke."

Watch for upcoming Starlight Comedy Cafes for more evenings of hilarity on campus.

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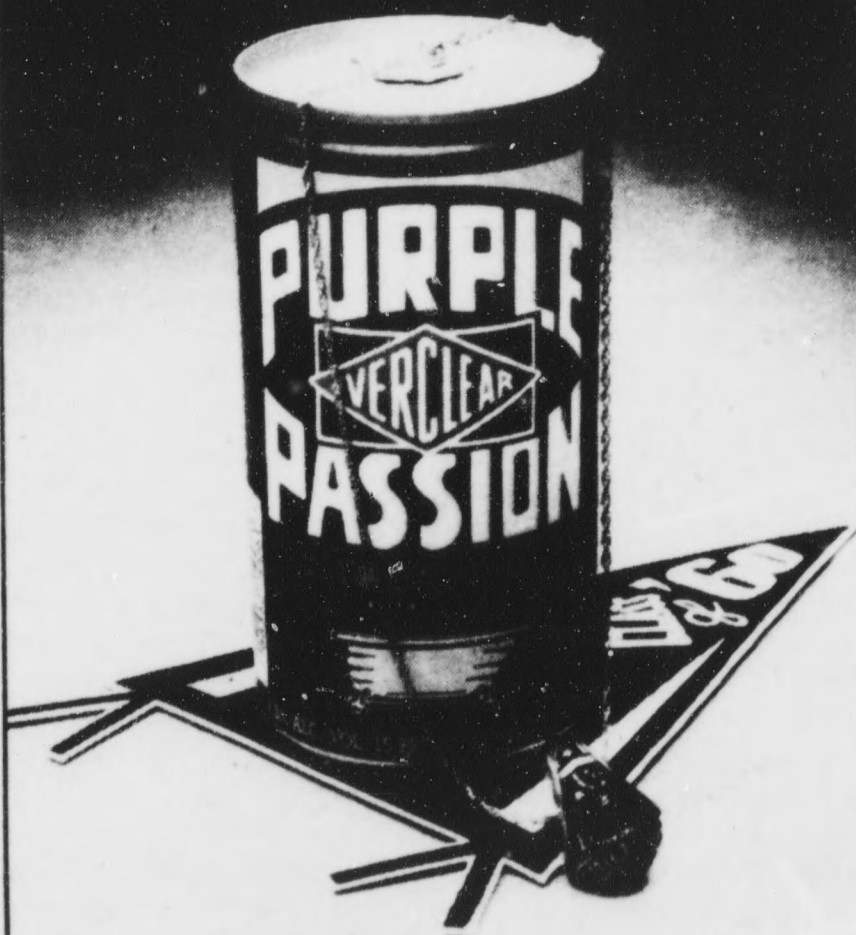
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## Molly makes 'cute' movie

Tamara Williamson  
Staff Writer

Has anyone ever told you that you have the face of a Botticelli?

Maybe not, but someone probably has told you that Molly Ringwald is one of the hottest stars and box-office draws around.

And she's back — this time as Randy Jensen, the ice-cold object of Jack Jericho's (Robert Downey) admiration, affection and best Botticelli pick-up lines.

Ringwald and Downey star in 20th Century Fox's "The Pick-Up Artist." It is a cute film, but not quite up to par with the more dramatic "Sixteen Candles" or "The Breakfast Club" in Ringwald's repertoire. The romantic comedy written and directed by James Toback is disappointing mostly because Ringwald's talent seems stifled and unchallenged in the short 75 minute duration of the film. Her presence on screen, however, coupled with the comic Downey (from "Weird Science" and "Back to School") succeeds in creating a fairly enjoyable film.

As in her previous films, Ringwald is convincing and captivating in her portrayal of Randy, a



Molly Ringwald and Robert Downey star in "The Pick-up Artist."

19-year-old whose life is centered around protecting her alcoholic father from his bookies.

Downey's performance is very humorous as Jack, the elementary school teacher who rehearses his pick-up lines in the mirror and parks his convertible Camaro in the middle of the street with a parking ticket on the windshield to ward off potential meter maids. Jack's life outside the classroom is mainly spent chasing women and adding their phone numbers to the hundreds on his equivalent

of a little black book — a crumpled piece of yellow construction paper.

Until he meets Randy. Jack the pick-up artist has certainly met his match in this girl who is an apparently easy pick up, but disappears as quickly as she appeared, leaving Jack alone with his mirror.

Dennis Hopper gives a terrific performance as Flash, Randy's pitiful but charming father who owes some big money to Alonzo

Please see PICK-UP, page 30

## 'Fatal Attraction' fails to inspire

Todd Stein  
Staff Writer

She's every feminist's dream — every married man's nightmare. She's the other woman who revolts against her undercover role. She's Alex Forrest (played by Glenn Close) in the new movie "Fatal Attraction" the '80s version of Norman Bates.

This psycho-sexual thriller takes a mish-mash of romantic themes and turns them into a Hitchcock. Dan Gallagher

(played by Michael Douglas) is a happily married New York City attorney who lets himself be seduced by a sensuous unmarried executive (Close). They have a sultry weekend together, replete with wine, home-cooked spaghetti, Madame Butterfly and the usual dog-in-the-park, roll-in-the-grass scene. Rose-filtered camera lens, chintzy romantic soundtrack: that kind of thing.

Then Dan jumps out of bed, back into the real world, and smugly announces it's all over,

don't call me — I'll call you. Macho chauvinist dude that he is, Dan is shocked when Alex gets angry. He's downright stunned when she reveals her sick nature by promptly slitting her wrists and wiping the blood all over his face. What began to look like another sappy romantic comedy is fast becoming a major bloodbath thriller. Alex turns out to be a deranged, psychotic killer whose need to possess Dan turns his life into a nightmare.

The film reverses the traditional thriller roles — woman terrorizing man — and that is supposed to make it more interesting. But it's all too predictable, too long and flat in the middle. An attempt is made to fill out Close's character with psychological background, but it's all theater, no real substance. All we really know about Alex is that she lives in a dreary tenement loft that makes Hell House look hospitable; a hammer-to-the-head symbol for her darker side.

We end up sympathizing with Dan, who slowly evolves into the victim, but the premise itself is hard to swallow. Dan's wife is beautiful, concerned and happy. Alex is plain, cheerless and



Michael Douglas and Glenn Close star in "Fatal Attraction."

Please see FATAL, page 30



# Hornet comeback humbles Wildcats, 14-9

Bill Poindexter  
Staff Writer

The CSUS football team grew and matured in six minutes Saturday night before 5,500 in their home opener at Hornet Field. The Hornets, with an 0-2 record staring them in the face, decided 1-1 would be a lot better. So they drove 79 yards in the game's closing minutes, scored a touchdown with 24 seconds left in fourth quarter and defeated CSU Chico (Playboy magazine's No. 1 party school in the U.S.A.) 14-9 to even their record at 1-1.

"That's the sign of a team that has character," CSUS head coach Bob Mattos said from his home Sunday morning. "The defense carried us through the game. The offense decided, 'It's up to us to win it.'"

Trailing 9-7 with the clock winding down, CSUS took over at its own 21-yard line and started the march. Hair (10 carries 98 yards) and fullback Chris Cavote (20-90) took turns eating away chunks of yardage on plays through the gut and around the ends. Zebedee Brye also pulled in a key reception from sophomore quarterback Drew Wyant, who helped himself with a sturdy scrambling ability that avoided a steady Chico St. pass rush.

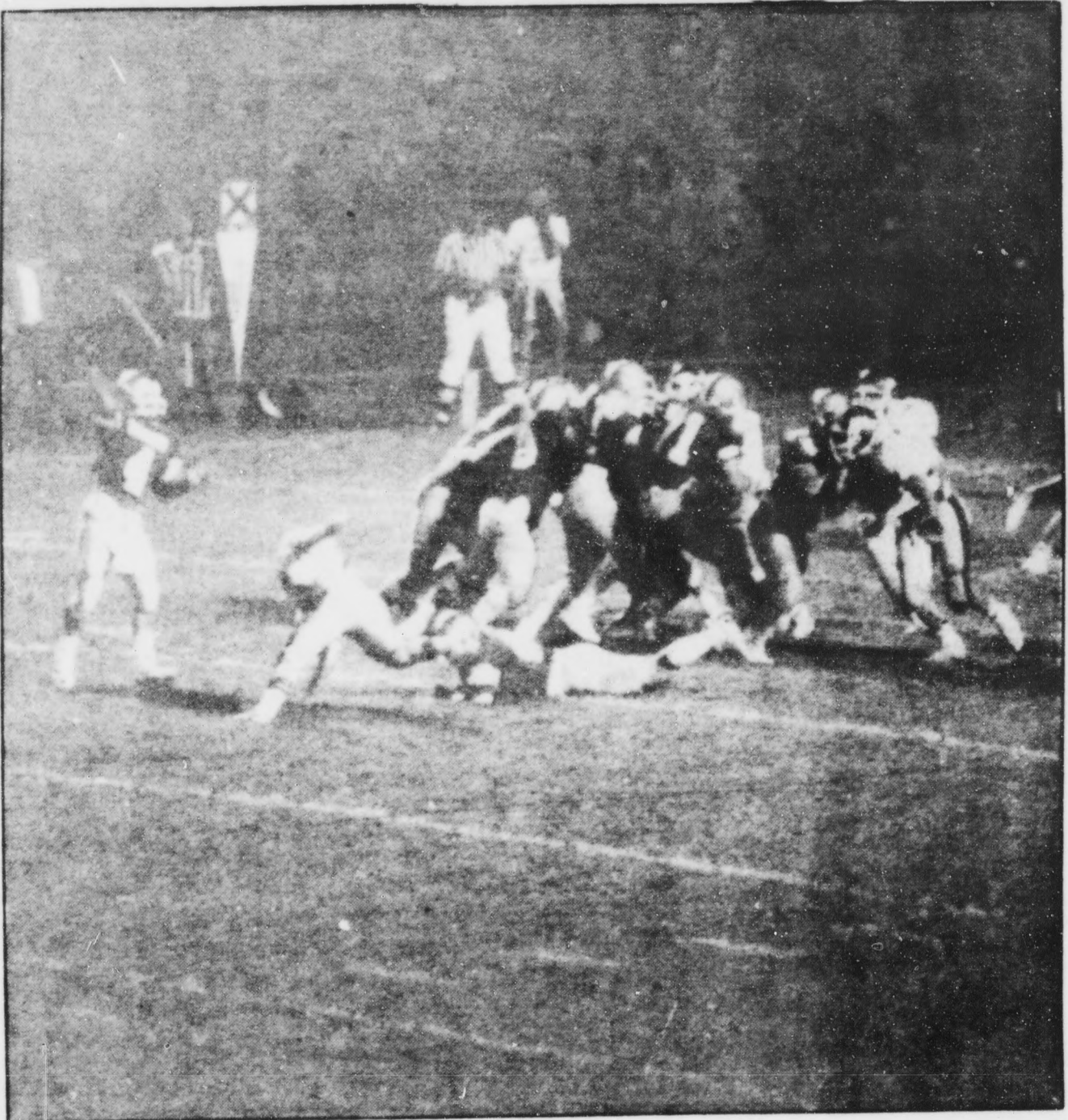
At the Chico 10, Wyant spotted and connected with Hair, flaring out to the right side for the game-winning score with only 24 seconds showing on the clock.

With Curt McFarland out for the season and senior center Bill Eaton also injured, the Hornets were left with but one experienced offensive line. Needless to say, Wyant spent a majority of the night running for his life. With the poise the sophomore showed, one would never know it was only his third collegiate start.

"We've got some leadership and spunk in Drew Wyant," said Mattos. "The guy's a winner." Wyant completed 11 of 20 passes for 105 yards with one interception.

The Hornets drove 70 yards in the second quarter to take a 7-0 lead on Hair's seven-yard touchdown run. Hair, who fumbled twice on the drive, broke loose for a 31-yard run that put the Hornets in Chico territory at the 41. Hair fumbled on the long gainer, but CSUS recovered. Hair fumbled again at the Chico nine, but Jerry McMahon recovered for the Hornets.

Please see FOOTBALL, page 28



Quarterback Drew Wyant received good protection in the Hornets' win

## CSUS alumnus brings home experience

Bill Poindexter  
Staff Writer

For four years, Greg Knapp played quarterback for the CSUS football team. Last season, he was a graduate assistant coach. This season, he's back again, coaching running backs. "I can't get enough of this place," says the 24-year-old Knapp, a native of Seal Beach and a 1981 graduate of Huntington Beach High School.

There was a time in the not-so-distant past when Knapp was considering a career in broadcast journalism, with coaching football stowed away in the back of his mind. His dad was a coach, and Greg himself helped do some coaching of football and basketball when he was in high school.

He majored in communications at CSUS and received a minor in physical education. He used to sit around the television and do his own color commentary. On the sidelines in his early years at CSUS he would do the same. Friends noticed a talent surfacing.

took on an internship at KOVR-13 and hung around sportscasters Tom Curran and John Henk, who took him places, gave him access to broadcasting and editing booths and generally taught him the ropes.

"They made me feel at home," said Knapp, who became good friends with both Curran and Henk. But there was something about the business, just something...

"It's a nice business," Knapp said, "but you have to look over your shoulder. You have to watch out for yourself. You have to know someone."

Sometimes these days even knowing the right people can't get a young and hungry broadcast journalist into the booth. The major networks, rather than picking up young, fresh, qualified blood right out of college, are giving microphones to the likes of Joe Namath, O.J. Simpson, Terry Bradshaw, Ahmad Rashad, Dick Vermeil; you get the idea, former

they sound ridiculous on live broadcasts. Buy, hey, they're household names. John Madden is an exception. He's the best color commentator in the business.

That leaves young, hungry, educated and qualified potential commentators like Greg Knapp out in the cold. Only Knapp had an escape. He pulled coaching out of mind storage, and guess what? He likes it. Hey, Greg?

"After the internship, I thought I would give coaching a try," Knapp said. "Coaching was always in the back of mind."

It was then he pulled the idea of coaching up front. Knapp seems cut out to be a coach. The day after the 1986 National Football League draft, Knapp signed as a free agent with the Kansas City Chiefs. He made it to the 60-man roster before being cut. While he was there, he took in various team meetings, even special teams meetings under the direction of special teams wizard Frank Ganz, now the Chiefs' head coach.

Please see KNAPP, page 25



Greg Knapp, CSUS assistant football coach.

Michelle Jackson

In the summer of 1986, Knapp

players and coaches. Most of



# CSUS cross-country cyclist returns

Cami Roumage  
Staff Writer

Myron Dong, a junior at CSUS, completed a 3,600 mile journey across the country this summer, as a participant in the second annual Bike Aid '87 fundraiser.

This year there were 157 riders representing 27 states who took part in the largest cross-country bike ride ever, in order to make a difference by working together to help the hungry and the poor. The bike-a-thon, which began June 17 and ended August 21, is to raise money and awareness for the student-based Overseas Development Network, financing small-scale, self-help development projects in the Third World countries and here in the United States.

The bicyclists devoted their rest days to working in various local communities, such as homeless shelters, foodbanks and homes for the elderly and disabled — helping people to help themselves.

Dong along with the other representatives of Bike Aid would like to encourage people of all ages and cycling abilities to participate in this annual event. In order to accomodate all cyclists, there are five routes offered in the Western states, each of them cov-

ering a distance between 3,400 and 3,600 miles.

"My initial reason for participating in the event was for the biking aspects of it, but now I plan on doing it for the internal benefits I received," said Dong. "You learn so much about group dynamics and broaden your awareness to how equal we all are as people. It is a rewarding challenge to help so many people, and it really makes me feel good."

Dong stressed how much more educational the experience was being on a bike traveling across the country, as opposed to a car. "You see things at a much slower pace. You can look up alleys and listen to people while going through towns, rather than buzzing right through," he said. "There are a lot of major cities, such as Salt Lake City, Utah, with extreme poverty problems, that many of us would not expect to find in these areas."

During the journey, the bicyclists stayed in various community centers, churches and sometimes barns while traveling through the farmland states. There was a particular day that Dong recalls, when the group

traveled 135 miles in 104 degrees weather with 98 percent humidity and spent the night in a barn were able to grit their teeth and be back on the road at 6 a.m. the following day.

Although the tour began in San Francisco and ended in New York, the cyclists did not have to commit themselves to the entire distance. The entire distance consisted of an average of 75 miles a day, through dramatic challenges of weather conditions, physical pains and declining mental attitude, but everyone on the San Francisco route managed to complete the ride successfully.

The tour was a self-supporting operation, and each student spent an average of \$1,000 on food and living expenses. A sagwagon vehicle supplied with food and water followed behind making stops approximately every 20 miles.

Because this project is a fundraising event, money was collected through sponsors, pledges and donations. With the collected funds volunteers will fly to a foreign country where self help projects are already taking place, and will supply needed materials.

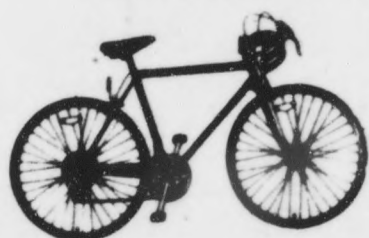
Please see CYCLE, page 26



Myron Dong participated in Bike Aid.

Helen Davis

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# Dorm Fun

Cami Roumage  
Staff Writer

Beginning this fall, students living in the residence halls will be treated to something new. Intramural coordinator for residence halls Chris Spagnola along with the Intramural Committee and the Intramural Division of the university have been working together to provide weekend activities for the students living on campus.

"The Intramural Committee is planing to work hand in hand with the Intramural Division of the university in providing the residents in the residence halls complex with weekend tournaments and sporting events throughout the year," Spagnola said.

The events, open to both men and women, will consist of flag-football, volleyball, three on three basketball and softball. Also, the program will offer tournament play in tennis, whiffelball, horse shoes, frisbee golf, badminton and ping-pong.

Moreover, Sierra Hall Resident Assistant Glenn Lewis is starting the Sierra Hall bike club. Also, the Sierra weight room is open to all hall residents.

## MORE DORM ACTIVITIES

The Fall Fest Weekend, is scheduled to take place the last weekend of September and will include activities like wheel barrel races, relays, contests, movies and a dunking booth. The deadline for sign ups for the Fall Fest activities are due by 3 p.m. Friday, Sept. 25th.

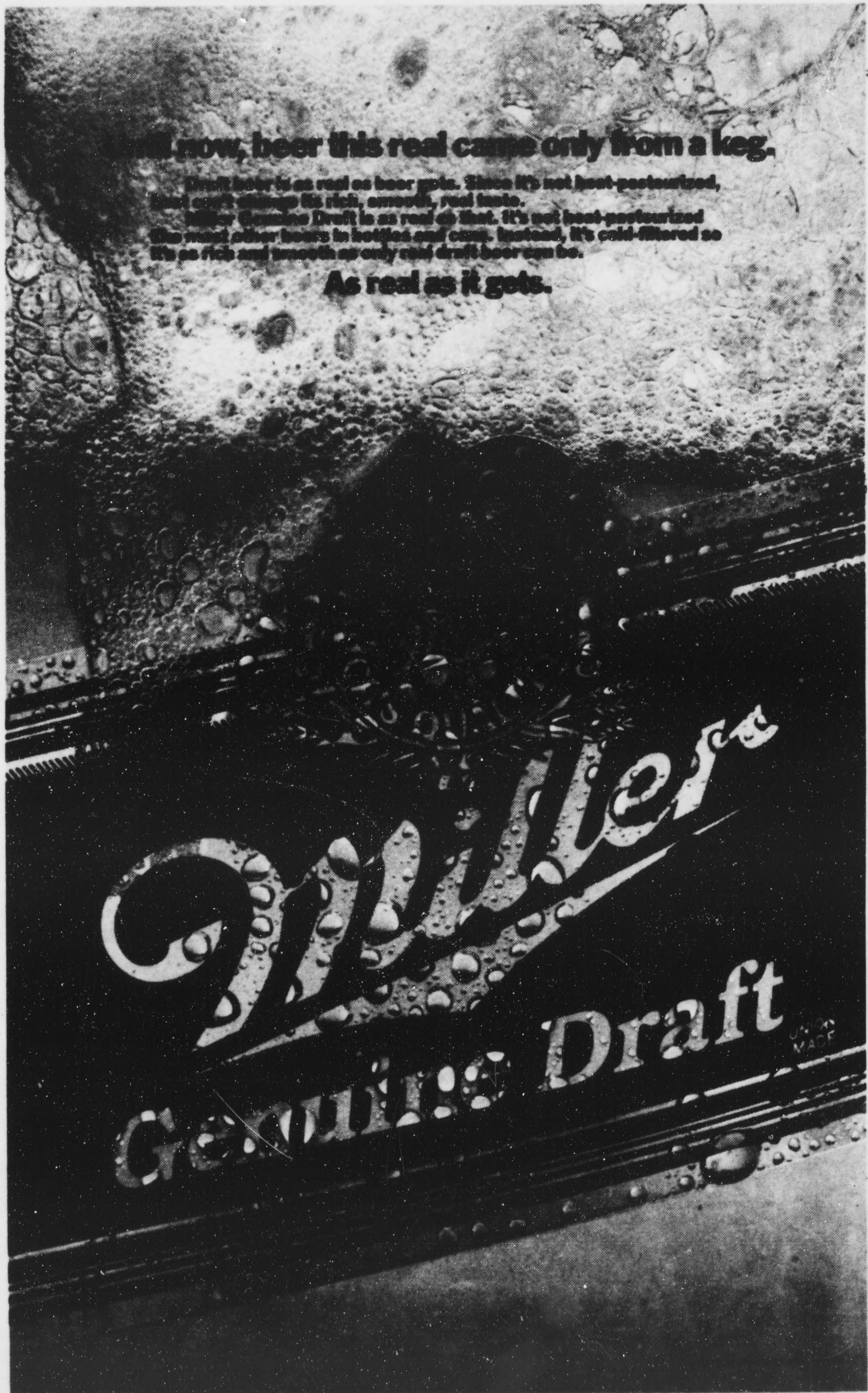
## Knapp

Continued from page 23

The Chiefs' camp isn't the only one Knapp has been through. This past summer, Knapp signed on, again as a free agent, with the Los Angeles Raiders. Again, he made the 60-man roster, only to be on the next cut list. Again, Knapp learned from the Raider coaches, and gave him new heights to shoot for.

"The Raiders' camp, just being a part of it, talking to the coaches, I got a chance to see what they do for a living, how they handle it," Knapp said. "The Raiders' camp made me look to a higher level, Division I, professional; I don't know yet."

"It was a very good experience for me," Knapp said. "I picked up a tremendous amount of knowledge. What I've learned, I've brought some of it back to Sac. State."





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## Cycle

Continued from page 24

Dong stressed his appreciation to the many supporters he had behind him. La Boulangerie sponsored a reception for the riders prior to the tour, along with an additional reception that was held at the State Capitol where assemblyman Lloyd Connolly spoke.

"There were a lot of people who really stuck their necks out for us," said Dong. "Such as Mai Pham who is a local news reporter, who provided a lot of coverage for Bike Aid '87."

After arriving at the United Nations building in New York on the last day of the tour, some of the riders were able to explain the purpose and function of Bike Aid

and express their feelings of encouragement to others to participate in this event and work together for it's cause.

Because it is impossible for all the money to be sent overseas, 50 percent of all proceeds are funding self-help projects in Africa,

Asia and Latin America. Fifteen percent is going towards Oxfam-America, an international devel-

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# Homegrown coaches produce winning teams

Wayde E. Winsley  
Staff Writer

There's really one reason why people return to their alma mater. Especially if they were involved in the Hornet's athletic program.

Sure, there are many reasons that come to mind at first: convenience of location, great climate, eager students willing to learn and, of course, the ever popular money factor.

But if you've been bitten by the green and gold bug, there's a much deeper, more personal, reason.

When you finally break it all down, it's the pride. "I was an alumni and I had some deep feelings," said John Smith, CSUS' baseball coach. He leaned back in his chair with a 40th anniversary coffee cup in his hand. A legacy of awards, championship team photos and memorabilia covers the walls.

"I had seen the (Hornet baseball) program go through some period of time where they experienced nothing but great success in baseball," said Smith who graduated in 1973 after playing under the legendary Cal Boyes for two years. "It was a very good, traditionally successful program," said Smith.

Boyes, who is now the interim athletic director, amassed 11 championships and tied for two during his 17-year tenure as head baseball coach.

But when Smith applied for the job as head coach in 1979, the program was a shadow of its former greatness. Through three part-time coaches and as many years after Boyes retirement from the game, the program had gone from one of the best in the state to one of the worst.

Smith's first point of order was to survive his first season. Influenced by people who were around him in his early years of

coaching at Rio Americano and Encina High schools and armed with some of the coaching philosophies of Boyes, Smith began rebuilding.

Each year the Hornets improved over the last, and now they're back on top. But Smith doesn't take all the credit.

"It's because we've had a lot of community support, a lot of administrative support, some great athletes and people now give me the freedom to run my program," said Smith. "It's just a new era. Cal Boyes was awesome in his era and now I'm able to run a program like he had. I haven't changed a lot of things. All we've done is extended the tradition that Coach Boyes started," Smith said.

A coach's pride can be infectious, too. Smith has several players that have come back to help continue the era as assistant coaches.

Bob Mattos' era as head coach for the Hornets' football team, enters its 10th season this year. Mattos also had to rebuild to produce a winning program spurred by a lot of determination and even more pride in the green and gold.

"I think one of the advantages of coaching at your alumni is also a disadvantage," said Mattos who coached the Hornets to their first championship in 20 years. "You have a special feeling about the university. It's the place where you played football, you know the people in the school and the surrounding area and you have a special feeling about it. You're not there to progress your career. You want to do it for the green and gold. You want to get things started again," said Mattos.

Returning to CSUS after coaching at Amos Alonzo Stagg High School where he won three coach-of-the-year awards and

had a 27-game winning streak, Mattos had his work cut out for him. The Hornets were coming off a 0-10-1 season.

"People said I was crazy and going into a grave yard," Mattos said. "The '70s were a disaster for an athlete in men's sports at CSUS. I was told it was a situation where I couldn't win, there was no support and the administration was in turmoil. On the surface it didn't look real attractive," Mattos reflected.

It was a challenge for Mattos. His first course of business was to escape the basement that CSUS had found itself in. Mattos refused days off for two years except for Christmas which he spent with an understanding and supportive wife.

Please see COACHES, page 28

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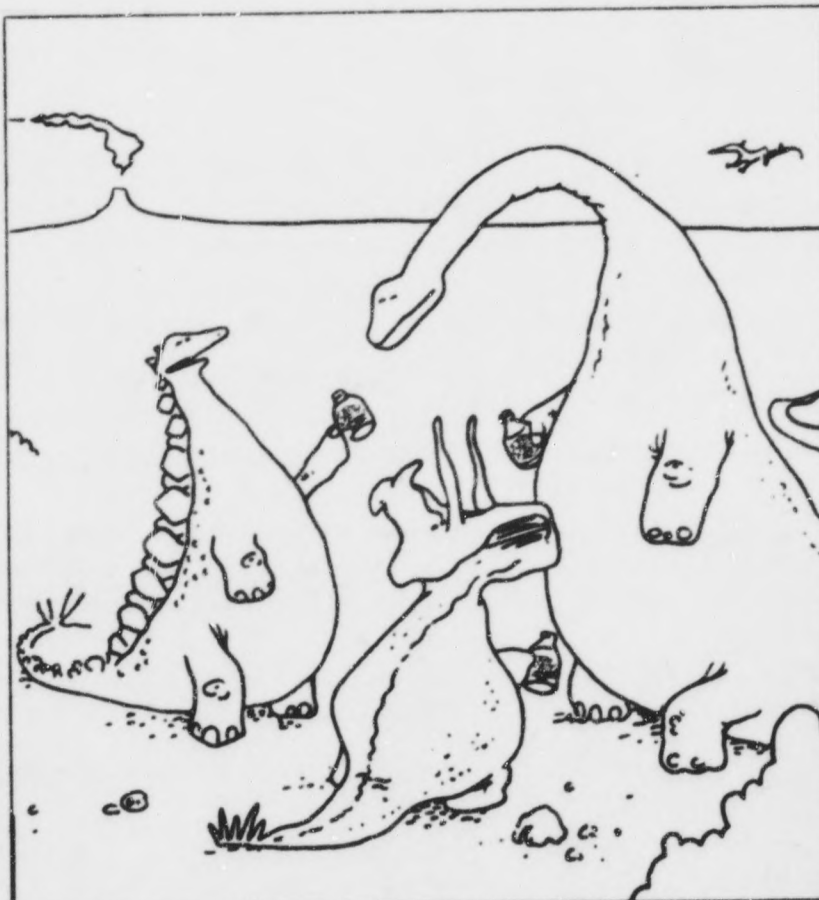
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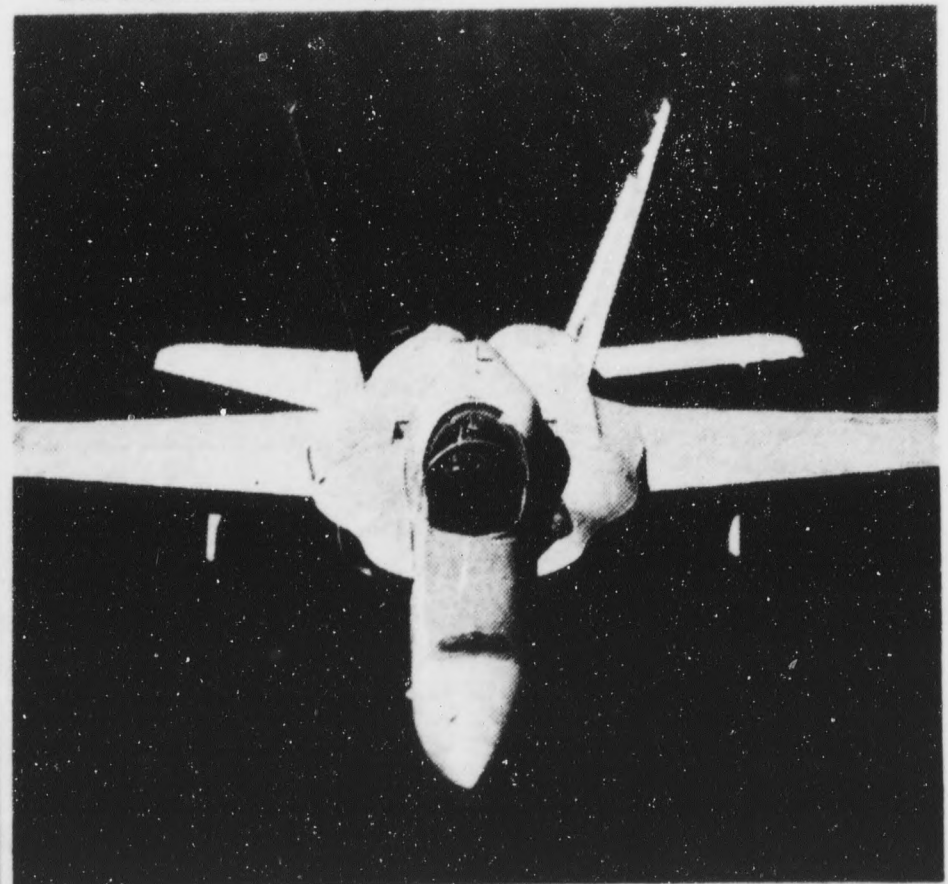
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## Football

Continued from page 23

Chico got on the board in the second quarter on Gerry Fall's 47-yard field goal. The Wildcats, shut down all night by the Hornet defense, got a big play from tight end Chris Verhulst — a 71-yard pass-and-run from freshman quarterback Kevin Miller — to take a 9-7 lead with 6:11 remaining in the game.

Mattos was concerned with the Wildcats' passing attack against CSUS' young and inexperienced secondary. But the defense, as a unit, came through and checked Chico throughout the game.

"We knew Chico would give us problems," Mattos said. "This has always been a hard-fought series ever since it started 35 years ago. This is the lowest scoring win since I've been here. A coach has to feel good about that sort of thing."

And Mattos does. Chico managed just 62 yards rushing on 34 carries (1.8 yards per rush). Its much talked about passing game did net 194 yards, but 71 of those came on the big play to Verhulst, which began as a short pass over on-rushing Hornet linemen. Chico quarterbacks Miller and Jon Novotny combined to complete 14 of 38 passes (37 percent).

"We felt it would be a lot easier to go against a passing team than a running team that'll use the pass as a surprise," Mattos explained. "We felt they (the secondary) would play a lot better."

They did. The Hornets registered three quarterback sacks and three interceptions. Chris Barr had one theft, Gary Lunsford picked off a pass with three seconds left in the game to sew it up, but the most dazzling inter-

ception came when Lawrence Lewis, going after Novotny on a strong rush, batted Novotny's attempt right into the hands of Hornet teammate Monti Meza.

"We've got an outstanding front with some good players — Randy Rains, Ken Stinnett, Switch Gago, along with (Tuata) Mauga, (Sean) Levy and (Levi) Sealua," Mattos said. "The defense just controlled the tempo of the game."

The Hornet defense spent more time on the field than Mattos would have liked, thanks to a pair of roughing the kicker penalties on Chico punts.

"The two roughing the kicker calls set us back," Mattos said. "The defense plays well, then...and they also set us up in poor field position."

This Saturday, CSUS hosts Colorado Mesa in a 7 p.m. start. Last year's game ended with a 29-29 final score and a post-game donkeybrook.

## Coaches

Continued from page 27

"Being an alumni helped me and even motivated me even further," said Mattos. "If I wasn't an alumni, I would probably have gotten discouraged my first couple of years and said this is a hopeless case," he said.

With Mattos' drive and the help of other alumni that formed the heart and soul of the Stinger Foundation, things started taking shape. The administration

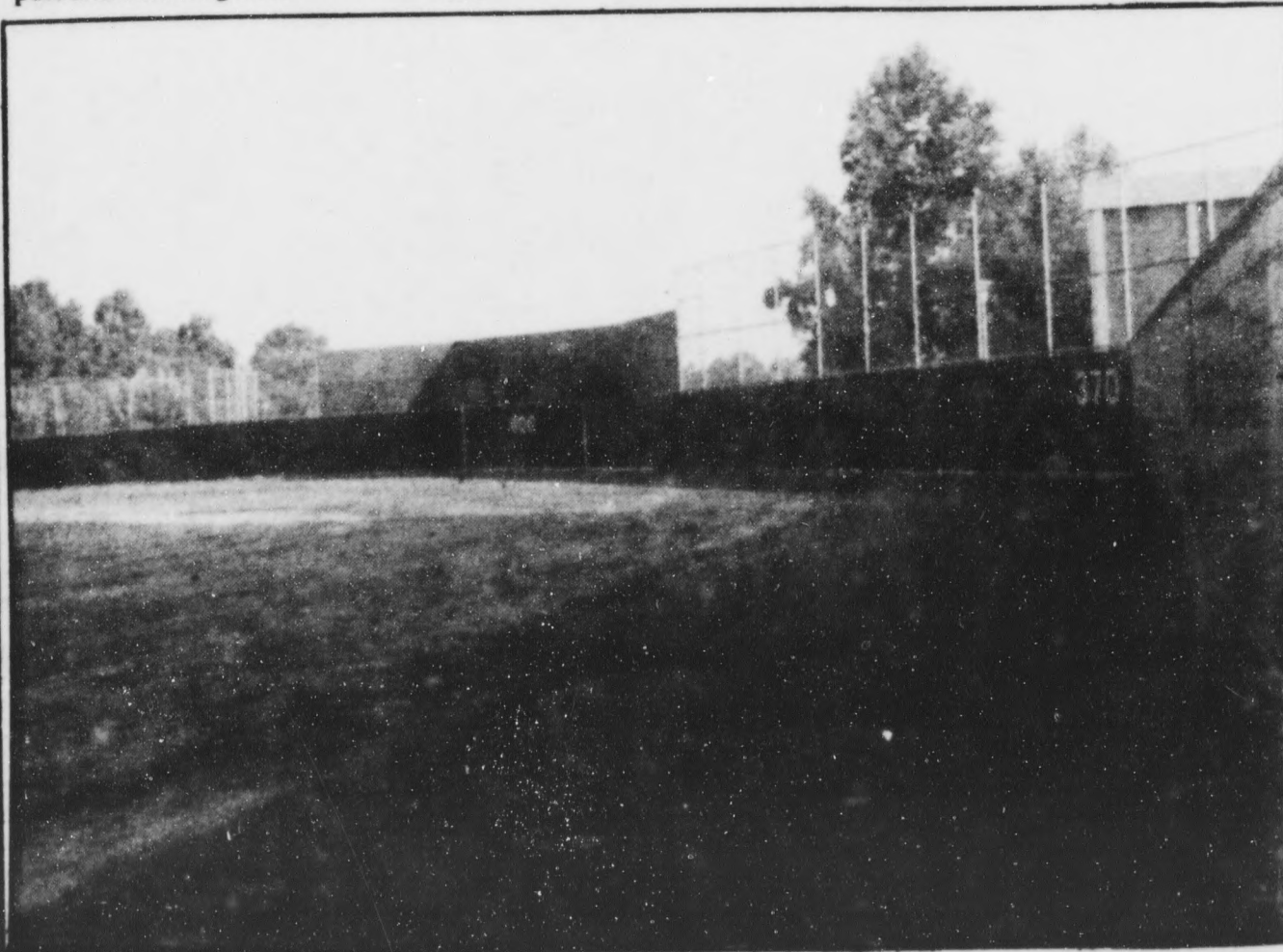
and a strong coaching staffs actively backed the revitalized program, providing moral support and encouragement.

Some of Mattos' staff are also alumni. Assistant coaches Mike Clemons, Jerry Haflich, Greg Knapp and assistant position coaches Randy Plumbtree and Lance Soares all have worn the green and gold.

"I will try to keep a guy like Haflick who played for me before," Mattos said of the fifth-season-linebacker coach. "It takes a guy that's going to be dedicated, willing to pay the price and put some time into it. I'll keep a guy like that. Knapp is another one, a class guy that I wanted for my staff," said Mattos.

"Mike Clemons, who's father was head coach for me, had college experience and head coaching experience. He's a good recruiter and an intense coach. I put him in charge of my defense and I think that was a real plus: getting a guy of his ability and a guy who is loyal to the university and the Hornet program," Mattos said.

And there are others who believe in the Hornet spirit. Women's basketball has a pair in Sue and John Huffman that have been with the the program for three years and Coach Debby Colberg who is entering her 12th year as coach of a much improved women's volleyball team.



The windbreak is the newest addition to the Hornet baseball field.

Jane Dare/The Hornet



# SCORECARD

## Football at Home

The Hornet football team hosts Mesa College Saturday, Sept. 26. The games begins at 7 p.m.

## Cross Country Away

The Hornet Harriers will travel to Reno to compete in the Reno Invitational Saturday, Sept. 26.

## Soccer This Week

The CSUS Soccer team hosts San Francisco State Wednesday, Sept. 23 at 7:30 p.m.. Then, Sunday, Sept. 27 the team travels to Stanford to compete with the Palo Alto team.

## Water Skiers Meeting

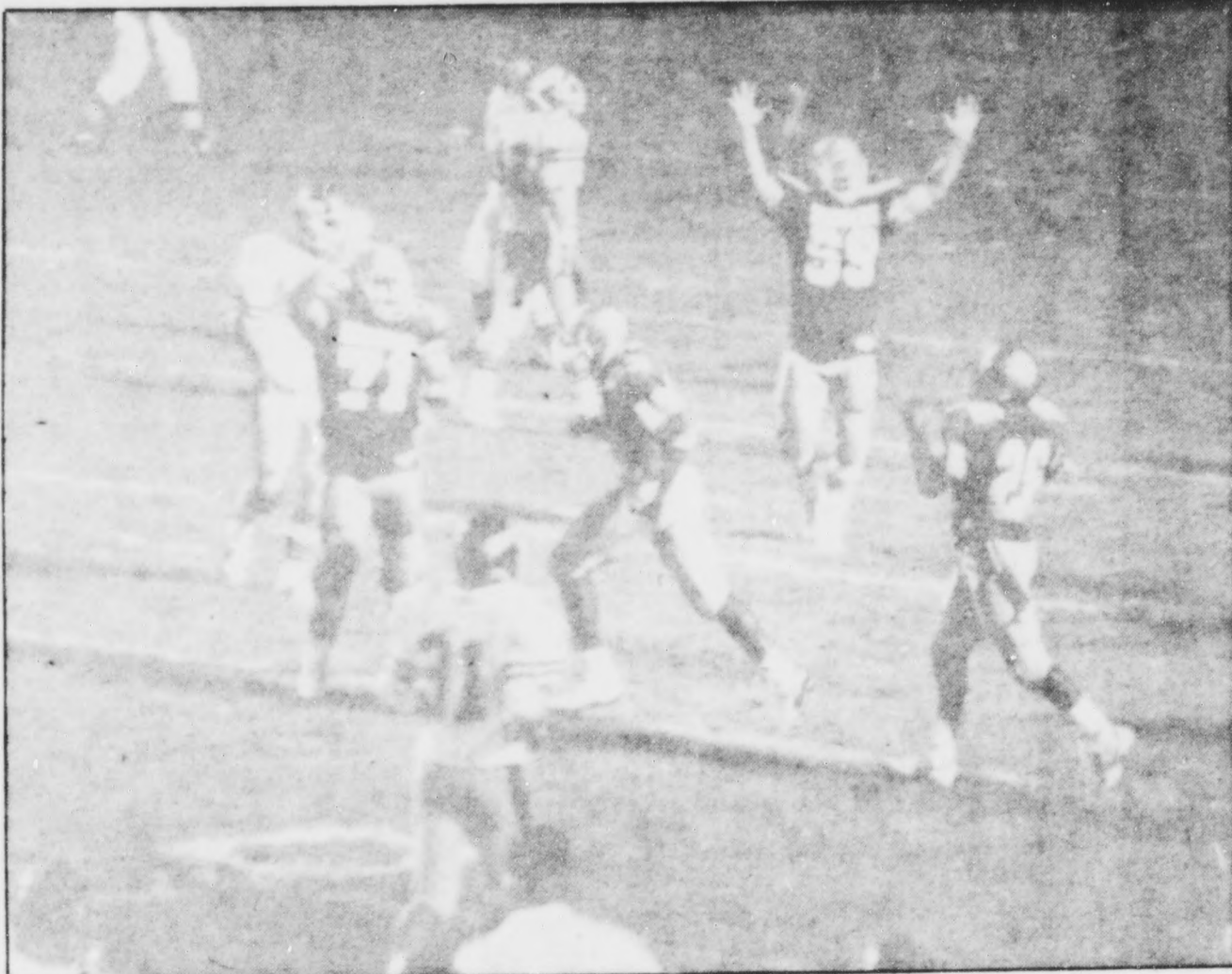
The CSUS Water Ski Club will meet every Thursday at 8 p.m. on the 3rd floor in the University Union. For more information, call Cindi or Jeff at 985-7239.

## Open Gym

The men's volleyball club meets every Wednesday at 8 p.m. Anyone interested in playing is welcome.

## Spikers go North

The CSUS spikers travel north to Portland to compete in the Portland Invitational Friday and Saturday, Sept. 25 and 26.



The Hornets cheer the game-winning touchdown.

# Risky business.



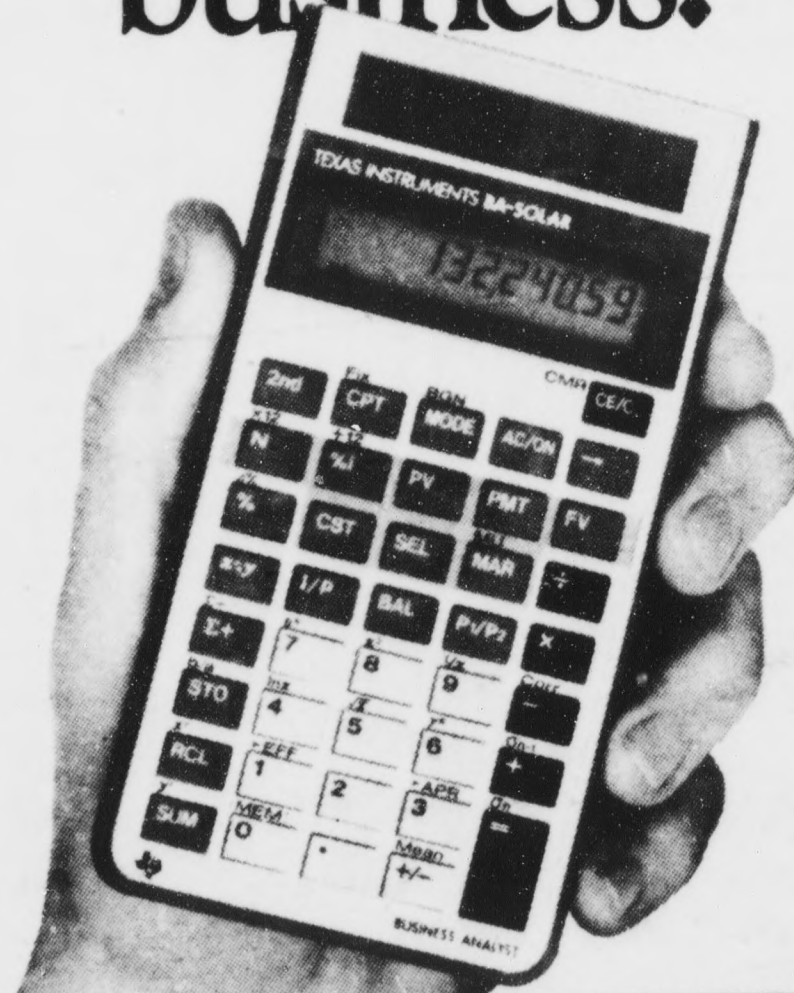
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## Fatal

Continued from page 22

sleazy. The director goes to great lengths to reveal the homey character of Dan's family life, ostensibly to contrast it with the stark emptiness of Alex's life. But the effort only convinces us the whole affair is absurd — the guy could never have fallen for this woman.

It's not all bad though. The finale is a true heart-slammng blood-bender straight out of Hitchcock (as in rip-off). Close-cropped shots of domestic details — running bath water, a tea kettle, locked doors — set the scene. Hitchcockian camera angles suddenly appear for the first time. Ordinary sounds get louder.

There's a placid dog, a cheery fire in the hearth, a sleeping child. And where do killers always appear first? Where you least expect them to, right? Like maybe as a reflection in a steamy mirror? Come on, that was old 20 years ago.

At least by this time we really hate Alex. In fact, we love to hate Alex. She becomes a kind of Darth Vader, a symbol of evil onto which we project our own dark libido. We want her out of Dan's life. Out of OUR lives. We want her dead. Or maybe...victorious? This slowly mounting hatred for Alex makes "Fatal Attraction" endurable. And there is some real tension built into the plot. But if the title

itself hasn't already given it away, the audience knows within ten minutes the inevitable ending. Maybe if it had been only ONE hour long...

## Pick-up

Continued from page 22

(Harvey Keitel), a typical bookie who wants his payoff in the form of Randy's "services" to the big boss, Mr. Portacarrero (Bob Gunton).

The harder Jack tries to help, the more Randy avoids him, until he follows her to Atlantic City, where she is trying to win at blackjack in order to repay her father's debt. The film's best moments occur in the casino as Toback and producer David L. MacLeod effectively blend suspense, humor, pathos and romance in some great scenes.

Although the plot of the film stretches little beyond "boy meets girl, boy chases girl..." and contains a generic made-for-Hollywood ending, it is well-done and contains some very funny moments.

"The Pick-Up Artist" is rated PG-13 and is playing at Century and Birdcage theaters and the Sacramento Drive-In.

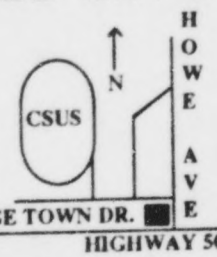
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**Where:** Del Rio Suite, Food Service Building  
**When:** Tuesday, October 6, 3pm-5pm  
**Who:** Fall Graduates

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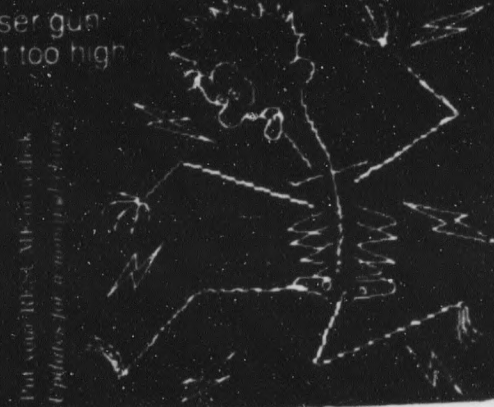
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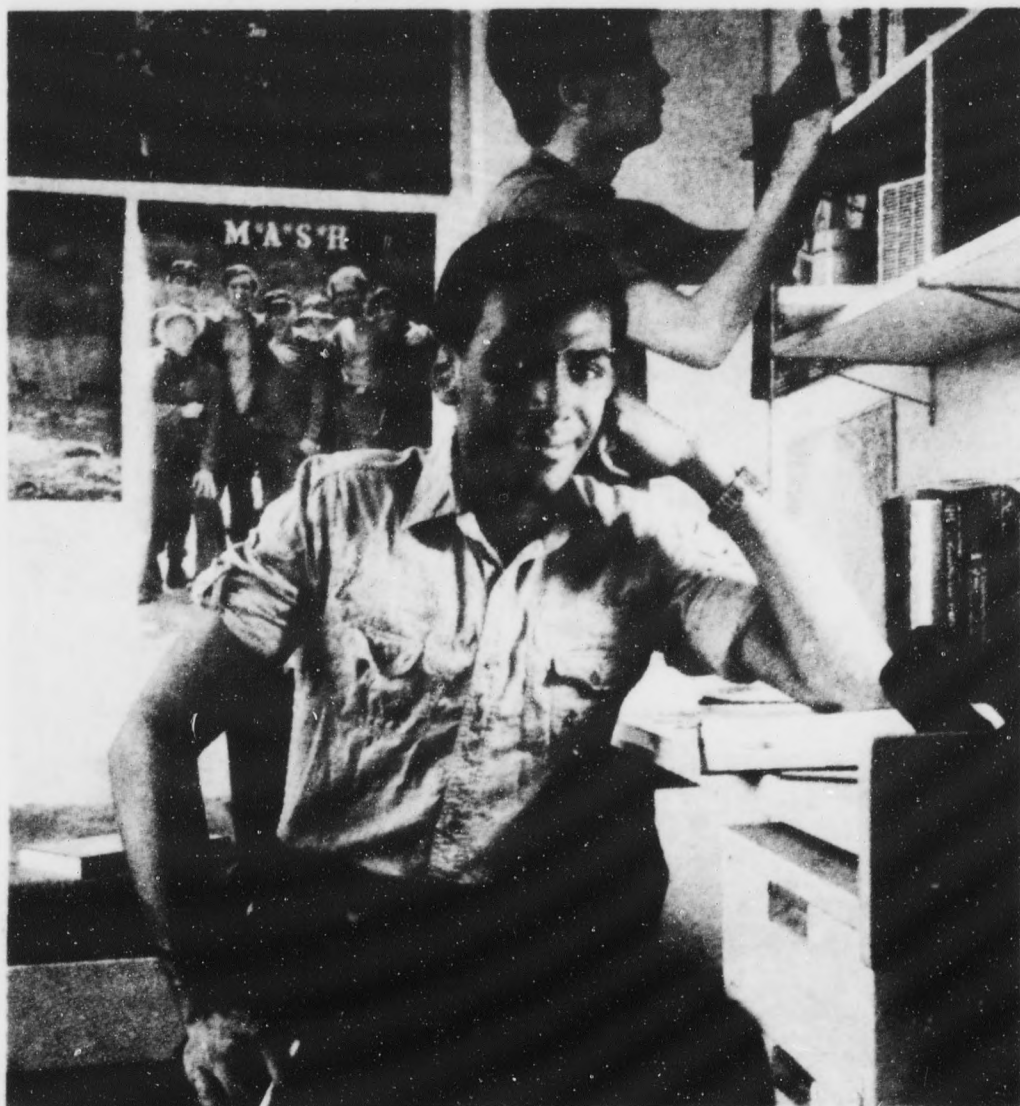
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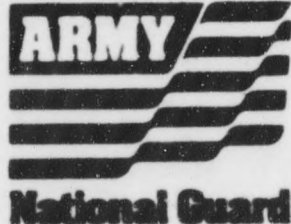
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